Ērberģe, Ērberģes luterāņu baznīca

Skolas iela, LV-5133 Ērberģe, Latvia



| Builder | M. Kresling | |
|--------------|--------------------|--|
| Year | ca. 1891 | |
| Period/Style | Romantic | |
| Stops | 11 | |
| Keyboards | 2+P | |
| Keyaction | tracker/mechanical | |
| Tuning | Equal at 435 Hz | |

Description

It is a well-constructed two-manual instrument featuring W. Sauer pipes in the Dolce 8' register. During the Soviet era, the organ suffered significant pipe theft, which has been partially restored. However, the missing pipes still hinder the full appreciation of the instrument's true quality.

The pencil inscriptions on the pipes indicate that the instrument was built in 1891. A porcelain plaque on the console confirms that the organ in Ērberģe is the 62nd opus of the Jēkabpils master Martin Kresling. Remnants of a leaflet from the inaugural concert remain inside the casing doors.

The instrument suffered from the theft of metal pipes at one point. Some pipes have been restored by A. Melbārdis.

Stoplist/Disposition

| I. Manual | II. Manual | Pedal |
|---------------------|---------------|-------------|
| Bourdon 16' | Gedeckt 8' | Subbass 16' |
| Principal 8' | Dolce 8' | |
| Gamba 8' | Salicional 8' | |
| Flute harmonique 8' | Flöte 4' | |
| Principal 4' | | |
| Octav 2' | | |

Additionals: Manual-Coppel, Pedal-Coppel, Kalkanten Ruf, Windventil

Sources

https://orgcat.lv/erberge_main.htm