

Wijnjewoude, Hervormde kerk Duurswoude

Hervormde kerk Duurswoude, Breeberchspaed, 9241 WP Wijnjewoude, Netherlands



Builder	F. C. Schnitger
Year	ca. 1723
Period/Style	Baroque
Stops	9
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	1/6 Comma Meantone at 460 Hz
Sampleset	<u>OrganArt Media</u>

Description

The organ in the Hervormde Kerk of Duurswoude in Friesland, Netherlands, has a remarkable history dating back to its original construction by Frans Caspar Schnitger in 1723, originally intended for the Lutheran Church in Zwolle. This instrument was notably relocated and installed in 1917 by organ builder Proper of Kampen. O.B. Wiersma identified and revealed this significant historical fact in 1972, noting the organ's side-twisted layout which indicated it was initially designed as a Rückpositiv for another organ project that was never completed.

Over the centuries, the organ underwent various modifications, including alterations by J.C. Scheuer in 1837 and 1838, and a rebuild by J.C. van Loo in 1862. The most recent restoration took place in 2000-2001 by Bakker & Timmenga of Leeuwarden, with Jan Jongepier as the consultant, restoring the instrument largely to its original state. The organ's disposition includes Praestant 8, Rohrfluit 8, Principael 4, and several other stops, alongside a fixed mechanical pedal coupling. This restoration effort was detailed in an article by Jan Jongepier in the 2002 edition of *Het ORGEL*, highlighting the organ's historical and musical significance in a church space that features a notably dry acoustic environment with about 1 second of reverberation time.

Stoplist/Disposition

Manuaal

Pedaal (always attached)

Praestant 8

Rohrfluit 8

Principael 4

GedacktQuint 3

Octav 2

Quintanus 1½

Sexquialter 2 st., bas/disc

Mixtuur 4 sterck

Vox Humana 8

Additional:

Sources

<https://www.organartmedia.com/de/franz-caspar-schnitger>