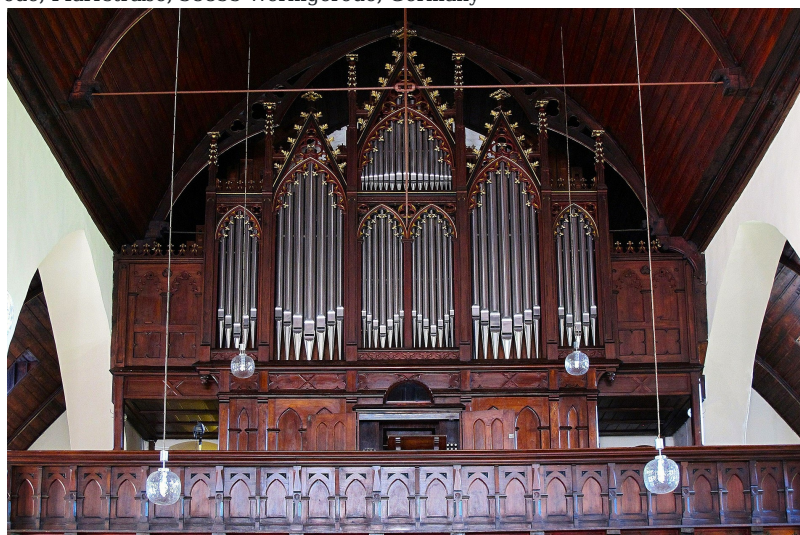


Wernigerode, St. Johannis-Kirche Wernigerode

St. Johannis-Kirche Wernigerode, Pfarrstraße, 38855 Wernigerode, Germany



Builder	F. Ladegast
Year	1885
Period/Style	Romantic
Stops	33
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz
Sampleset	<u>OrganArt Media</u>

Description

The 1885 Friedrich Ladegast organ in Wernigerode, Sachsen-Anhalt, Germany, represents a late example of the Ladegast three-manual organ type with mechanical action, cone chests, and Barker lever. This medium-sized instrument, with its 33 registers, has been largely preserved in its original form, except for the reconstruction of the facade pipes and the replacement of the Lieblich Gedackt in the third manual with a Vox Coelestis by Oskar Ladegast. The organ's restoration was meticulously undertaken by Orgelbau Alexander Schuke (Potsdam) between 1989 and 1991, and it underwent further general maintenance by Orgelbau Hufken from Halberstadt following interior church renovations in 2010.

The organ is noted for its versatile sound spectrum, which spans from a Baroque-like brightness to early Romantic gentle and expressive flute tones and extends to the powerful eight-foot colors characteristic of the late Romantic period. The full organ (Plenum) is notably flexible, crafted from a variety of eight-foot and four-foot ranks, allowing for a diverse build-up of sounds. Ladegast's unique positioning within the German Romantic era is highlighted by his use of classical repeating mixtures and a wide array of distinctive and idiosyncratic principal stops. The beautifully voiced flute and string stops, such as the Doppelflöte 8, Flauto amabile 8, Flauto travers 8, Gamba 8, and Salicional 8, possess a pronounced individual character, yet blend seamlessly to create numerous new timbral possibilities.

Stoplist/Disposition

Manual I	Manual II	Manual III (enclosed)	Pedal
Bordun 16	Quintatön 16	Flauto travers 8	Principal 16'
Principal 8	Geigenprincipal 8	Viola d'amore 8	Violon 16'
Gambe 8	Salicional 8	Vox celestis 8	Subbaß 16'
Doppelflöte 8	Rohrflöte 8	Octavflöte 4	Quinte 5 1/3'
Bordunalflöte 8	Flauto amabile 8		Octave 8'
Principal 4	Flauto minor 4		Baßflöte 8'
Gemshorn 4	Octave 4		Cello 8'
Rauschpfeife 2fach	Progressio 2-4fach		Octave 4'
Mixtur 4fach	Clarinette 8' (free reed)		Posaune 16'
Cornett 3fach			
Trompete 8			

Additional: II/I, III/I, I/P, Swell pedal (III), fixed combinations, Kalkant

Sources

<https://www.organartmedia.com/de/f-ladegast>