

Walsrode, Stadtkirche

St. Johannis-der-Täufer, Kirchplatz, Stadtplatz Carré, 29664 Walsrode, Germany



Builder	E. Meyer
Year	1849
Period/Style	Romantic
Stops	26
Keyboards	2+P
Keyaction	tracker/mechanical

Description

In 1849, the Stadtkirche in Walsrode, Germany, received a notable addition—a two-manual organ crafted by Eduard Meyer from Hannover. This organ is recognized as the largest preserved Meyer organ and holds substantial historical significance. After undergoing minor modifications over the years, the organ was restored to its original design in 1974. It showcases Meyer's conservative design for its era but remains remarkably capable of interpreting a wide range of organ literature, reflecting its continued relevance and versatility in musical performance.

The organ underwent further restoration in 2004 by Hillebrand, a restoration firm that focused on technical enhancements and additions to improve its function and sound. During this restoration, new elements such as a Meyer-styled Cornett were added along with a pedal coupler and a tremulant, enhancing the organ's expressive capabilities. These updates ensured the instrument was in good condition and maintained its historical integrity while adapting to contemporary performance needs. This restoration not only preserved the organ's historical value but also ensured its continued use and appreciation in the musical landscapes of today.

Stoplist/Disposition

Hauptwerk	Unterwerk	Pedal
Principal 16'	Principal 8'	Violon 16'
Bourdon 16'	Gedact 8'	Subbass 16'
Principal 8'	Hohlflöte 8'	Octavbass 8'
Rohrflöte 8'	Gambe 8'	Bourdon 8'
Quintatön 8'	Octave 4'	Octavbass 4'
Octave 4'	Spitzflöte 4'	Posaune 16'
Gemshorn 4'	Waldflöte 2'	Trompete 8'
Quinte 3'	Cornett 2-4f	
Octave 2'		
Mixtur 4f 2'		
Trompete 8'		

Additional: II/I, I/P, Tremulant

Sources

<https://nomine.net/orgel/walsrode-stadtkirche/>