Waddewarden, St. Johanneskirche

St. Johanneskirche, Friedhofstraße, 26434 Waddewarden, Germany



Builder J. Kayser

Year 1697

Period/Style Baroque

Stops 20

Keyboards 2+P

Keyaction tracker/mechanical

Tuning Equal at 461 Hz

Description

The organ in St. Johannes Church in Waddewarden, built by Joachim Kayser in 1697, is a significant historical instrument. Originally constructed with two manual divisions (Hauptwerk and Rückpositiv) and a coupled pedal, it underwent modifications over the centuries. In 1870, Johann Claussen Schmid (II) added an independent pedal division and introduced some romantic stops. Unfortunately, in 1966, approximately half of the original pipework was stolen. However, the same year saw a careful restoration by Alfred Führer, which included reconstructing the missing pipes with materials and techniques faithful to the original design.

The organ's current disposition retains many of its original Baroque characteristics, restored after various alterations. Its distinct tonal character is preserved through the restoration efforts, maintaining historical authenticity. Despite the theft and modifications, the organ remains a valuable example of North German organ-building tradition, with a notable balance of original and restored components.

Stoplist/Disposition

| Rückpositiv | Hauptwerk | Pedal |
|-----------------|---------------|-------------|
| Principal 8' | Quintadena 8' | Subbass 16' |
| Gedackt 8' | Principal 4' | Oktave 8' |
| Oktave 4' | Spitzflöte 2' | Oktave 4' |
| Gemshorn 4' | Quinte 1 1/3' | Posaune 16' |
| Quinte 3' | Scharf 3f | |
| Oktave 2' | Krummhorn 8' | |
| Sifflöte 1' | | |
| Sesquialtera 2f | | |
| Mixtur 4-8f | | |
| Trompete 8' | | |
| | | |

Additionals: Rp/HW, HW/Ped, Rp/Ped

Sources

https://nomine.net/orgel/waddewarden-st-johannes/