

Waddewarden, St. Johanneskirche

St. Johanneskirche, Friedhofstraße, 26434 Waddewarden, Germany



Builder	J. Kayser
Year	1697
Period/Style	Baroque
Stops	20
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 461 Hz

Description

The organ in St. Johannes Church in Waddewarden, built by Joachim Kayser in 1697, is a significant historical instrument. Originally constructed with two manual divisions (Hauptwerk and Rückpositiv) and a coupled pedal, it underwent modifications over the centuries. In 1870, Johann Claussen Schmid (II) added an independent pedal division and introduced some romantic stops. Unfortunately, in 1966, approximately half of the original pipework was stolen. However, the same year saw a careful restoration by Alfred Führer, which included reconstructing the missing pipes with materials and techniques faithful to the original design.

The organ's current disposition retains many of its original Baroque characteristics, restored after various alterations. Its distinct tonal character is preserved through the restoration efforts, maintaining historical authenticity. Despite the theft and modifications, the organ remains a valuable example of North German organ-building tradition, with a notable balance of original and restored components.

Stoplist/Disposition

Rückpositiv	Hauptwerk	Pedal
Principal 8'	Quintadena 8'	Subbass 16'
Gedackt 8'	Principal 4'	Oktave 8'
Oktave 4'	Spitzflöte 2'	Oktave 4'
Gemshorn 4'	Quinte 1 1/3'	Posaune 16'
Quinte 3'	Scharf 3f	
Oktave 2'	Krummhorn 8'	
Sifflöte 1'		
Sesquialtera 2f		
Mixtur 4-8f		
Trompete 8'		

Additional: Rp/HW, HW/Ped, Rp/Ped

Sources

<https://nomine.net/orgel/waddewarden-st-johannes/>