

Vecvārkava, Upmalas Baznīca

Upmale - Ančkini - Pieniņi - Kausa 7A, LV-5335 Vecvārkava, Latvia



Builder	F. Weißenborn (19th C.)
Year	ca. 1890
Period/Style	Romantic
Stops	16
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 437 Hz

Description

The organ is a relatively large instrument with a uniquely designed mechanical cone chest that is not typical for F. Weissenborn. However, its style, including the construction, action, pipes, console, and stop placements, closely resembles the works of this master. The pipes are particularly interesting, with distinctive characteristics such as an 8' Hohlflöte with a round mouth and 4' Octave with trapezoidal, very high cut-ups, producing a remarkable sound.

Despite its less-than-ideal, even poor, condition, the organ demonstrates high craftsmanship and a bold approach to interpretation. The church's excellent acoustics complement the instrument's sound, making its volume well-suited to the space. This combination of unique design and suitable acoustics highlights the instrument's quality and historical value.

Stoplist/Disposition

I. Manual	II. Manual	Pedal
Bourdun 16'	Geigenprincipal 8'	Subbass 16'
Principal 8'	Zartflöte 8'	Principalbass 16'
Gamba 8'	Traversflöte 8'	Posaune 16'
Hohlflöte 8'	Salicional 4'	
Gedackt 8'	Flöte 2'	
Octave 4'		
Mixtur 2 2/3'		
Trompete 8'		

Additional: Manualcoppel, Pedalcoppel, Octav Copel, Signal

Sources

https://orgcat.lv/vecvarkava_stab.htm