

## Uelzen, St. Marien

St. Marien Kirche, An der Sankt-Marien-Kirche, 29525 Uelzen, Germany



<b>Builder</b>	H. Eule
<b>Year</b>	2001
<b>Period/Style</b>	Modern
<b>Stops</b>	53
<b>Keyboards</b>	3+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440 Hz

### Description

The organ at St. Marien Church in Uelzen, built by Hermann Eule Orgelbau in 2001, stands within the historic organ case created by Johann Georg Stein between 1752 and 1756. This impressive organ case is a key artistic feature of the region, and during the major organ renovation in 2001, efforts were made to restore it to its original state as much as possible. The organ itself, however, has evolved significantly since Stein's time, with modern features such as a large setzer system incorporated into the design during the 2001 rebuild.

The current organ is a synthesis of late baroque and early romantic German organ building traditions, making it suitable for performing music from various periods, including works by composers like Bach, Mendelssohn, Liszt, and Reger. While no historical pipework survived from earlier instruments, the restoration has carefully balanced modern technology with traditional sound aesthetics. This organ is now the largest in the Lüneburg region and plays a central role in the church's musical activities.

## Stoplist/Disposition

Hauptwerk	Schwellwerk	Brustpositiv	Pedal
Quintadena 16'	Bordun 16'	Quintadena 8'	Untersatz 32'
Principal 8'	Geigenprinzipal 8'	Gedackt 8'	Prinzipal 16'
Viola di Gamba 8'	Gambe 8'	Prinzipal 4'	Violon 16'
Rohrflöte 8'	Vox coelestis 8'	Salicional 4'	Subbaß 16'
Oktave 4'	Doppelflöte 8'	Nachthorn 4'	Oktave 8'
Spitzflöte 4'	Lieblich Gedackt 8'	Oktave 2'	Cello 8'
Nasat 2 2/3'	Fugara 4'	Quinte 1 1/3'	Bordun 8'
Groß Sesquialtera 2f	Traversflöte 4'	Terz 1 3/5'	Oktave 4'
Oktave 2'	Piccolo 2'	Mixtur 4f	Nachthorn 2'
Rauschpfeife 2f	Quintflöte 2 2/3'	Dulzian 16'	Mixtur
Mixtur 4f	Terzflöte 1 3/5'	Vox humana 8'	Posaune 16'
Trompete 16'	Harmonia aethera 3f		Trompete 8'
Trompete 8'	Trompete 8'		Klaron 4'
	Oboe 8'		Cornett 2'
	Glockenspiel		

**Additional:** III/I, II/I, III/II, Sub III/III, Sub III/II, Sub III/I, Sub II/II, Super III/III, Super III/II, Super III/I, I/P, II/P, III/P

## Sources

<https://nomine.net/orgel/uelzen-st-marien/>