

Taipeh, 國裕生活股份有限公司, Positive with Meissen porcelain pipes

No. 319 Jiuzong Road Section 1, Neihu, 11494 Taipeh, Taiwan



Builder	Jehmlich Orgelbau Dresden
Year	ca. 2015
Period/Style	Neo-Baroque
Stops	5
Keyboards	1
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The porcelain artist, Ludwig Zepner, who served as the longtime head of artistic development at the Meissen Manufactory, discovered fragments of porcelain organ pipes in the attic of the manufactory in 1950. These are remnants of unsuccessful efforts by Kaendler in collaboration with organ builder Johann Ernst Hähnel around 1730, and around 1920 by modeler Börner.

Around 1910, the Ocarina factory of Freyer & Son in Meissen acquired a patent for the production of organ pipes from porcelain. A positive from this company is housed in the Museum of Musical Instruments at the University of Leipzig. It features a complete register with porcelain pipes.

In the year 2000, there was another successful attempt to produce porcelain pipes for the organ. The high art of porcelain processing was further developed by Ludwig Zepner for pipe production, making it possible to create a suitable ceramic form for the pipe, control the shrinkage of the porcelain mass during drying and firing, and avoid possible deformation during firing. Through collaboration between the Meissen Porcelain Manufactory and Jehmlich Orgelbau Dresden, the acoustic requirements of the sound body and the technological properties of the porcelain material were harmonized in the production of the pipes.

Stoplist/Disposition

Manual

Porzellanflöte 8'

Gedackt 8'

Rohrflöte 4'

Waldflöte 2'

Quinte 1 ½'

Additional: Paradiesvogel (Nachtigall with moving bird), MIDI-System

Sources

<https://organindex.de/index.php?>

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