Subate, Subates Miķeļa Erceņģeļa Romas katoļu baznīca

17, Tirgus laukums, LV-5471 Subate, Latvia

Builder	J. Rodawitz
Year	ca. 1865
Period/Style	Romantic
Stops	7
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

Unfortunately, there is currently no extensive information available about the history of this instrument. However, the discovery has helped to identify several correlations that shed light on the landscape of 19th-century organ building in Latvia.

In 1864, J. Rodawitz built a similar instrument for the Catholic Church in Bebrene. Additionally, many of the metal pipes found in the organ of the Skaistkalne Catholic Church, built by Cornelius Rhaneus around 1692 and frequently rebuilt, are attributed to Rodawitz. By the late 19th century, Rodawitz appears as an organ builder in Lithuania, suggesting that he may have worked in Latvia during his early years, which coincides with the period when he was an apprentice to the Liepāja organ builder Carl Hermann. This stylistic similarity is evident in the Rodawitz opus, notably resembling Carl Hermann's 1852 instrument in the Sakas-lejas Church, with a very similar Mixtur 3 fach register construction and the Octave 4' located in the prospect. Both masters also used distinct zinc pipe tuning slots.

This small but classically and masterfully built instrument features six registers, including a 16' Bourdon and a Mixtur 3 fach in the manual. The organ is notable for its high proportion of zinc pipes and the exceptional quality of these and other metal pipes. Although the instrument has suffered from crude "tuning" and "repairs" and significant dirt accumulation, it has otherwise remained intact, including its original disposition, even when a pedal (Bourdon 16') was added in 1905.

Stoplist/Disposition

Manual

Bordon 16'

Principal 8'

Holfloet 8'

Octav 4'

Dolce 4'

Mixtur 3 fach

Additionals: ManualCopel (Octav Copel) , Pedalkoppel

Sources

https://orgcat.lv/subate_kat_main.htm

Pedal

Subbass 16'