

## Stellichte, Gutskapelle St. Georg



<b>Builder</b>	J. Ahrend
<b>Year</b>	ca. 1986
<b>Period/Style</b>	Renaissance
<b>Stops</b>	12
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	1/4 Comma Meantone at 466 Hz

### Description

The Gutskapelle St. Georg in Stellichte houses an organ with a rich historical background. The organ's case and some of its pipes date back to the early 17th century, originally crafted by Andreas de Mare, and later installed by Marten de Mare in 1610. This instrument was initially built for the Kloster Thedinga near Leer before being relocated to Stellichte. Although the original organ was replaced in 1901 with a romantic-style instrument, the historical case and facade pipes were preserved.

In 1985/86, renowned organ builder Jürgen Ahrend undertook a significant project to construct a new organ within the preserved historical case, incorporating the existing ancient materials. The new organ respects the stylistic elements of the early 17th century, with a focus on maintaining historical authenticity in both its appearance and sound. This organ is an exemplary fusion of historical preservation and modern craftsmanship, ensuring the continuation of its rich musical legacy.

## Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal (always attached to HW)
Quintadena 8'	Rohrflöte 4'	
Gedackt 8'	Holquinte 3'	
Principal 4'	Spitzflöte 2'	
Gemshorn 4'	Regal 8'	
Octave 2'		
Nasat 1 1/3'		
Sesquialtera II		
Mixtur IV		

**Additional:** Tremulant, Cimbelstern

## Sources

<https://nomine.net/orgel/stellichte-gutskapelle-st-georg/>