## Stade, St. Wilhadi (Main Organ)

St. Wilhadi, Kirchhof, 21682 Stade, Germany



| Builder      | E. Bielfeldt               |
|--------------|----------------------------|
| Year         | 1736                       |
| Period/Style | Baroque                    |
| Stops        | 40                         |
| Keyboards    | 3+P                        |
| Keyaction    | tracker/mechanical         |
| Tuning       | Werckmeister III at 473 Hz |

## **Description**

The Erasmus Bielfeldt organ in St. Wilhadi, Stade, built in 1736, is a significant example of Baroque organ craftsmanship. This organ replaced an earlier instrument destroyed by a lightning strike in 1724. Bielfeldt, likely a native of Stade, constructed the new organ, which was inaugurated in January 1736. The organ originally featured 40 stops distributed across three manuals and a pedal, embodying the grandeur and complexity typical of North German Baroque organs. It has undergone various modifications over the centuries, including significant alterations in the 19th and early 20th centuries.

A comprehensive restoration by Jürgen Ahrend from 1987 to 1990 aimed to return the organ to its original Baroque condition, both in terms of technical and tonal qualities. This restoration reinstated the organ's historical sound, allowing it to once again reflect the rich, vibrant tones characteristic of its era. Today, the St. Wilhadi organ stands as a remarkable testament to the legacy of Erasmus Bielfeldt, one of the prominent organ builders of the late Baroque period, and continues to be a vital part of the church's musical heritage.

## **Stoplist/Disposition**

| Hauptwerk         | Positiv         | Brustwerk      | Pedal           |
|-------------------|-----------------|----------------|-----------------|
| Principal 16'     | Octave 8'       | Flute douce 8' | Principal 16'   |
| Quintatön 16'     | Rohrflöte 8'    | Octave 4'      | Subbaß 16'      |
| Octave 8'         | Quintadena 8'   | Flute douce 4' | Octave 8'       |
| Viola da Gamba 8' | Octave 4'       | Superoctave 2' | Octave 4'       |
| Gedact 8'         | Quinte 3'       | Quinte 1 1/2'  | Rauschquinte 2f |
| Octave 4'         | Octave 2'       | Scharf 3-4f    | Mixtur 4-5f     |
| Nashat 3'         | Sesquialtera 2f | Dulcian 8'     | Posaune 16'     |
| Octave 2'         | Scharf 3-4f     | Schalmey 4'    | Trompete 8'     |
| Mixtur 4-6f       | Fagott 16'      |                | Trompete 4'     |
| Cimbel 3f         | Vox humana 8'   |                | Trompete 2'     |
| Trompete          |                 |                |                 |

Trompete 8'

Additionals: BW/HW (shove coupler), Tremulant, 2 Zimbelsterne

## Sources

https://nomine.net/orgel/stade-st-wilhadi/