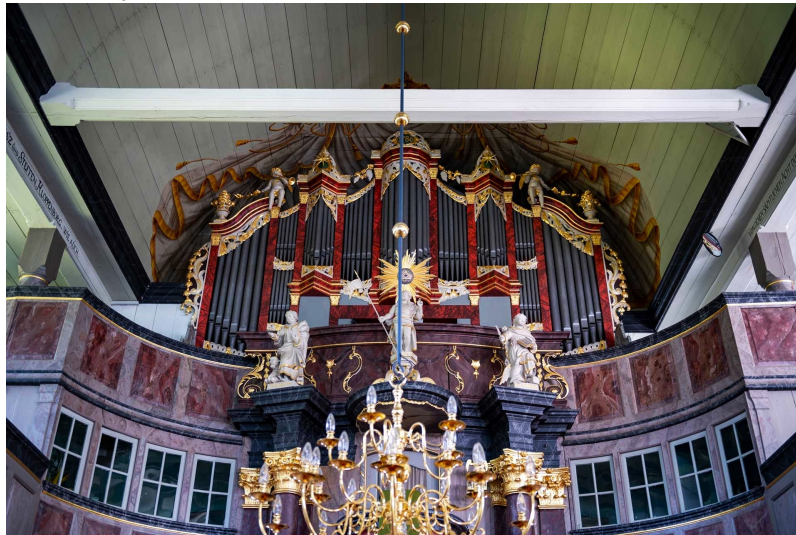


St. Margarethen, Kirche zu St. Margarethen

Poststr., 25572 St. Margarethen, Germany



Builder	Marcussen & Søn
Year	ca. 1859
Period/Style	Romantic
Stops	18
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

A majestic instrument by the Marcussen company from 1859 - the magnificent case (above the impressive pulpit altar) and four stops still originate from the previous organ, which was begun by Johann Daniel Busch in 1787 and completed by Johann Andreas Mittelhäuser from Wilster.

In the 1960s, some changes were made to the disposition in a neo-Baroque manner; in 2019, comprehensive restoration work was carried out by the Beckerath company (Hamburg).

In terms of sound, the richness of the foundation stops is impressive (each manual has a Principal 8'). Literature from the Baroque period to the conservative Romantic era (Mendelssohn, Rheinberger, etc.) can be excellently performed.

Stoplist/Disposition

Hauptwerk	Hinterwerk	Pedal
Bordun 16'	Prinzipal 8'	Subbass 16'
Prinzipal 8'	Gedackt 8'	Prinzipal 8'
Rohrflöte 8'	Octave 4'	Gedackt 8'
Octave 4'	Flöte 4'	Posaune 16'
Quinte 2 2/3'	Octave 2'	
Octave 2'	Quinte 1 1/3'	
Mixtur		
Trompete 8'		

Additional: HW/Ped, HiW/Ped, HiW/HW, Glockenspiel (Zimbelsterne), Calcantenzug, Historischer Schwelltritt (in Ladegast-Manier)

Sources

<https://orgellandschaft-kkrm.de/orgeln/stmargarethen/>