

Sillenstede, St. Florian

Mühlenstraße, 26419 Sillenstede, Germany



Builder J. A. Berner

Year 1757

Period/Style Baroque

Stops 21

Keyboards 2+P

Keyaction tracker/mechanical

Tuning Lambert (1784) at 457 Hz

Description

The St. Florian Church in Sillenstede, renowned as the largest Frisian granite block church from the Romanesque period (mid-12th century), houses a historically significant organ built by Johann Adam Berner in 1757. The church itself is a well-preserved structure with massive granite walls, featuring Romanesque windows and simple portals. It served as a refuge during storm surges, reflecting the architectural and cultural history of the region. The church's rich interior includes a cross altar, a pulpit, and a beautifully designed organ case, which adds to its aesthetic and historical value.

The Berner organ, with 21 registers, is a key feature of the church and is used annually for the "Sillensteder Orgelsommer," showcasing works from various composers. Over the centuries, the organ has undergone several renovations and restorations, including significant work by Alfred Führer in the 20th century, which aimed to restore and preserve its historical elements. The most recent renovation in 2018/19 by Martin Wurm continued the efforts to maintain the organ's historical integrity while ensuring its functionality for modern use. The organ remains a central piece of the church's musical and cultural heritage.

Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Quintadena 16'	Quintadena 8'	Subbass16'
Principal 8'	Gedackt 4'	Principal 8'
Gedackt 8'	Oktave 2'	Gedackt 8'
Oktave 4'	Spitzflöte 2'	Oktave 4'
Rohrflöte 4'	Cimbel 3f	Nachthorn 2'
Oktave 2'	Regal 8'	Posaune 16'
Sesquialtera 2f		
Mixtur 4f		
Trompete 8'		

Additional: II/I (shove coupler), I/P

Sources

<https://nomine.net/orgel/sillenstede-st-florian/>