

## Scharnebeck, St. Marien

St. Marien, Hauptstraße, 21379 Scharnebeck, Germany



<b>Builder</b>	Gebr. Hillebrand
<b>Year</b>	ca. 1995
<b>Period/Style</b>	Baroque
<b>Stops</b>	17
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Well-Tempered at 437 Hz

### Description

The St. Marien Church in Scharnebeck houses a historically significant organ whose origins date back to 1754. The original instrument featured a single manual with 16 registers and was installed in a beautifully crafted case donated by Amtmann G. L. von der Schulenburg. Over the centuries, the organ underwent several modifications, including a complete rebuild in 1895 by Carl Johann Heinrich Röver, who expanded the case and installed a new pneumatic system without retaining any of the original pipes.

Further alterations were made in 1939 by Gustav Steinmann and in 1954 by Emil Hammer, each aiming to improve the organ's sound but significantly altering its character. Recognizing the value of its historical roots, a comprehensive restoration and rebuild were carried out by the Gebrüder Hillebrand between 1994 and 1995. This project restored the original 1754 case and constructed a new instrument inspired by North German organ-building traditions, featuring 17 registers across Hauptwerk, Brustwerk, and Pedal divisions with entirely mechanical action and a well-tempered tuning system.

## Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Prinzipal 8'	Gedackt 8'	Subbaß 16'
Hohlflöte 8'	Rohrflöte 4'	Flachflöte 8'
Oktave 4'	Waldflöte 2'	Oktave 4'
Nassat 3'	Quinte 1 1/3'	Posaune 16'
Oktave 2'	Vox Humana 8'	
Sesquialtera 2f		
Mixtur 4f		
Trompete 8'		

**Additional:** BW/HW, HW/Ped, Tremulant, Cymbelstern

## Sources

<https://nomine.net/orgel/scharnebeck-st-marien/>