

## Rodenkirchen, St. Matthäus



<b>Builder</b>	A. Führer
<b>Year</b>	1986
<b>Period/Style</b>	Baroque
<b>Stops</b>	21
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Werckmeister III at 463 Hz

### Description

The St.-Matthäus-Kirche in Rodenkirchen is a historic church originally built in the Romanesque style from sandstone. It has undergone several modifications since its construction, notably after the damage caused by the Marcellus flood of 1362. The church is known for its unique cross-shaped floor plan and its altar, crafted by Ludwig Münstermann.

The church's organ history dates back to 1758 when Johann Hinrich Klappmeyer built an organ with two manuals and a pedal. The organ underwent several changes, including a repair and addition of four new registers by Johann Claussen Schmid in 1874, and a rebuild in 1907 by Johann Martin Schmid, who reused parts of the previous instrument. In 1986, the organ was rebuilt by the firm Führer (Fritz Schild) using the original 1758 design, incorporating old pipes and the historical organ case. This restoration aimed to honor the original disposition while ensuring the organ's functionality for modern use. The organ was further maintained in 2016 by Heiko Lorenz.

## Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Quintatön 16'	Gedackt 8'	Subbass 16'
Principal 8'	Flöte 4'	Oktave 8'
Rohrflöte 8'	Waldflöte 2'	Oktave 4'
Oktave 4'	Sesquialtera 2f	Posaune 16'
Quinte 2 2/3'	Scharff 3f 1/2'	Trompete 8'
Oktave 2'		Trompete 4'
Mixtur 4f 2'		Cornett 2'
Trompete 8'		
Vox humana 8'		

**Additional:** BW/HW, HW/Ped, BW/Ped, Tremulant

## Sources

<https://nomine.net/orgel/rodenkirchen-st-matthaeus/>