Prague, Our Lady before Tyn



Builder J. H. Mundt

Year ca. 1673

Period/Style Baroque

Stops 29

Keyboards 2+P

Keyaction tracker/mechanical

Sampleset Sonus Paradisi

Description

Prague is said to be "Mater urbium" (the Mother of towns). The large gothic church of Our Lady before Tyn in the very centre of the city was an eye-witness to all the key adventures of the Czech nation since these events usually took place at the neighboring Old-Town square. The sanctuary is known especially for its Hussite and Utraquist past. Today, many tourists visit the place to find the tomb of Tycho de Brahe. The church is famous also due to its 17th century organ. The instrument has to be called "Mater organorum". Indeed, the masterpiece of Johann Heinrich Mundt (1632-1691) finished in 1673 for the church of Our Lady before Tyn is generally considered to be the THE organ. It is the most typical representative of the Czech organ building. Also, it is one of the best preserved instruments from the 17th century in Europe. If you think of a historical Czech organ, it is the first instrument which comes immediately to your mind. The organ was excellently restored in 1998-2000 by Klais (Bonn) thanks to a massive support of the German foundation (Zukunftsfonds). I can say without any exaggeration that it is the dream of every Czech organist to be allowed to touch this instrument.

Detailed essays on the history of the organ and its restoration are available, based on the account of prof. Hans-Wolfgang Theobald who was the leading figure of the restoration process.

Stoplist/Disposition

Hauptwerk	Rückpositiv	Pedal
Bourdunflauta 16'	Copula major 8'	Subbass gedeckt 16'
Principal 8'	Principal 4'	Subbass offen 16'
Flauta dulcis 8'	Flauta amabilis 4'	Octavbass 8'
Quintatöne 8'	Octava 2'	Superoctavbass 4'
Salicional 8'	Quinta 1 1/2'	Quintbass 6'
Copula major 8'	Quintadecima 9+ (=1')	Mixtur 2-4fach
Copula minor 4'	Mixtura 3fach	Posaunbass 8'
Octava 4'	Rauschquint 2fach	
Quinta major 3'		
Superoctava 2'		
Quinta minor 1 1/2'		
Sedecima 1'		
Mixtura 1' 6fach		
Cembalo 4fach		

 $\textbf{Additionals:} \ \textbf{RP-HW, RP-HW, Cimbelstern-left and right, Calcantenglocke}$

Sources

https://www.sonusparadisi.cz/en/organs/czech/prague-baroque-v-2.html