## Poulskervej, Sankt Pouls Kirke

Poulskervej, Bornholm Regional Municipality, Poulskervej, Denmark



**Builder** P. G. Andersen

**Year** ca. 1974

Period/Style Neo-Baroque

Stops 12

**Keyboards** 2+P

**Keyaction** tracker/mechanical

## **Description**

Sankt Pouls Kirke, also known as Sankt Pouls Kirke, is a Romanesque church located on the Danish island of Bornholm, southwest of Nexø. Named after the Apostle Paul, the church is the youngest Romanesque church on Bornholm and is unique in that it lacks a traditional church tower. Constructed around 1250, the church originally featured a simple structure with an apse, choir, and nave. Over time, it underwent several modifications, including an extension of the nave in 1871 and the addition of a sacristy between 1775 and 1801.

The church is notable for its distinctive architectural features, such as the tympanum of the south portal, which displays a heraldic lily, and a chessboard pattern relief, which is rare in its precise 8x8 field configuration. Inside, the church boasts a late Romanesque baptismal font made from Gotlandic limestone, a Renaissance-style pulpit dating from around 1600, and a soundboard from around 1800. The church's walls are adorned with frescoes, some dating back to approximately 1400, depicting biblical scenes such as the Passion and Resurrection of Christ. Although many of these frescoes were damaged, a few, including scenes of animals playing instruments, have been restored.

The church's organ was built by P. G. Andersen around 1974 and is in the Neo-Baroque style, featuring 12 stops and a tracker action. This instrument complements the church's historical ambiance, providing music for worship services and other events. The organ's design is well-suited to the church's acoustics, making it an integral part of the church's liturgical and cultural life.

## **Stoplist/Disposition**

Manual I	Manual II (enclosed)	Pedal
Spilfløjte 8'	Rørgedakt 8'	Subbas 16'
Principal 4'	Kobbelfløjte 4'	Gedakt 8'
Dækfløjte 4'	Spidsfløjte 2'	
Oktav 2'	Quint 1 1/3'	
Mixtur III	Sesquialtera II	

 $\textbf{Additionals:} \ \textbf{II/I, I/P, II/P, Swell Pedal (II)}$