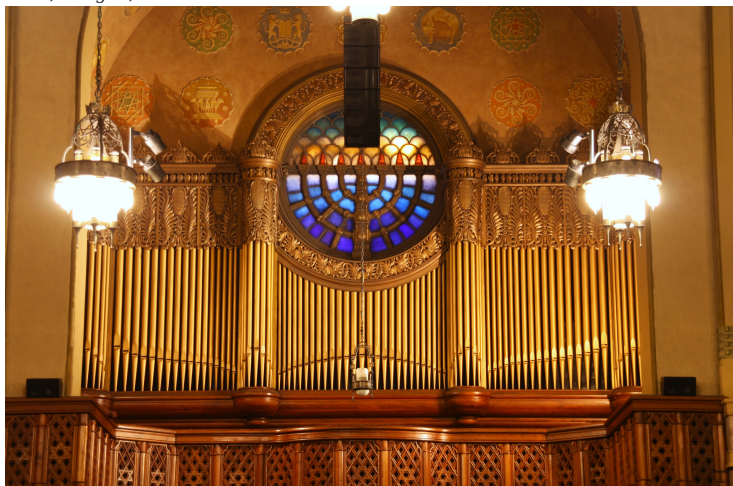


Portland, Oregon, Temple Beth Israel

Northwest Glisan Street, 97209 Portland, Oregon, United States of America



Builder	Reuter
Year	ca. 1927
Period/Style	Romantic
Stops	80
Keyboards	4+P
Keyaction	electrical
Tuning	Equal at 440 Hz
Sampleset	<u>Sonus Paradisi</u>

Description

The congregation was formed in 1858 and first met in Burke's Hall on First Street. In 1861 they built their first edifice which was the first synagogue on the Northern Pacific coast. It was enlarged four years later, but was soon outgrown. A new temple was consecrated in 1889 and housed a Geo. Kilgen organ that burned with the temple in 1923. The present Byzantine-style temple of brick and sandstone was consecrated in April 1928. The Reuter organ was contracted on December 28, 1926. It was scheduled for delivery in September 1927, but was probably not installed until 1928. The cost of the organ was \$25,000.00

Reuter opus 227 is built along the principles of an orchestral organ in the late American Romantic style, relying on octave stops, especially 8'. Plenty of flue and reed foundation stops of all the possible tonal colors are included. Four different beating/celeste stops are also available. High pitched stops and mutations are rare and voiced to enhance the upper harmonics of the foundation stops, rather than adding brilliance. This allows for extremely smooth crescendos and decrescendos and a truly orchestral sound. The whole organ has only one single mixture of 3 narrow ranks. A special feature of the organ is its extensive use of string stops. Two typical percussion stops, Harp (metal plates) and Chimes (tubular bells), are also included.

The entire organ is under expression. It has four manuals and a pedal. A sixth division is a floating string division whose 5 speaking stops are independently available on each manual. The total number of pipes is 3094 in 45 ranks, forming 80 speaking stops.

The compass of manuals is 61 keys, but there is a sixth octave available through supercouplers (most stops have 73 pipes). The pedal compass is 32 keys.

With the generosity of Schnitzer family, Portland philanthropists, and temple members, the organ was restored by Bond Organ Builders in 2004, when the original Quintadena on Swell was replaced by Principal 4.

The organ is especially suitable for symphonic transcriptions, Romantic repertoire, and also for popular music of the early 20th century.

Stoplist/Disposition

1. Choir (expr.)	2. Great (expr.)	3. Swell (expr.)	4. Solo (expr.)	Pedal
Contra Gamba 16'	Double Diapason 16'	Bourdon 16'	Stentorphone 8	Diapason 32'
Diapason 8'	First Diapason 8'	Diapason 8'	Gross Flute 8	Diapason 16'
Concert Flute 8'	Second Diapason 8'	Tibia Clausa 8'	Gross Gamba 8	Second Diapason 16'
Unda Maris (beat.) 8'	Doppel Flote 8'	Gedeckt 8'	Tuba Major 8'	Bourdon 16'
Dulciana 8'	Clarabella 8'	Salicional 8'	French Horn 8'	Lieblich Gedeckt 16'
Flauto Traverso 4'	Violon Cello 8'	Vox Celeste (beat.) 8'	Clarion 4'	Contra Viole 16'
Concert Piccolo 2'	Erzahler 8'	Principal 4'	Chimes	Major Flute 8'
Clarinet 8'	Erzahler Celeste (beat.) 8'	Dolce Flute 4'	Viola 8'	Cello 8'
English Horn 8'	Octave 4'	Flute Quint 2 2/3'	Viole d'Orchestre 8'	Still Gedeckt 8'
Harp Celeste 4'	Flute Harmonic 4'	Flautino 2'	Viole Celeste (beat.) 8'	Dolce 4'
Harp Celeste 8'	Tromba 8'	Tierce 1 3/5'	Violina 4'	Trombone 16'
Viola 8	Chimes	Cornet III	Mixture III	Contra Fagotto 16'
Viole d'Orchestre 8	Viola 8'	Contra Fagotto 16'		Tromba 8'
Viole Celeste (beat.) 8	Viole d'Orchestre 8'	Cornopean 8'		
Violina 4	Viole Celeste (beat.) 8'	Oboe 8'		
Mixture III	Violina 4'	Shofar Horn 8'		
	Mixture III	Vox Humana 8'		
		Viola 8'		
		Viole d'Orchestre 8'		
		Viole Celeste (beat.) 8'		
		Violina 4'		
		Mixture III		

Additional: Choir to Choir 8', Choir Unison Off, Choir to Choir 4', Great to Great 16', Great Unison Off, Great to Great 4', Swell to Swell 16', Swell Unison Off, Swell to Swell 4', Solo to Solo 16', Solo Unison Off, Solo to Solo 4', Solo to Pedal 8', Swell to Pedal 8', 4', Great to Pedal 8', 4', Choir to Pedal 8', Solo to Great 16', 8', 4', Swell to Great 16', 8', 4', Choir to Great 16', 8', 4', Swell to Choir 16', 8', 4', Pedal to Swell, Pedal to Choir, Pedal to Great reverse couplers, Tremolo I/III/IV, String Tremolo for each keyboard, Full organ switch (Sforzato), All swells to swell switch, Crescendo pedal, 5 Swell pedals, Divisional and general combinations

Sources

<https://www.sonusparadisi.cz/en/organs/u-s-a/reuter-opus-227-portland-oregon.html>