

## Plate, St. Marien



<b>Builder</b>	Gebr. Hillebrand
<b>Year</b>	ca. 1981
<b>Period/Style</b>	Baroque
<b>Stops</b>	18
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	1/4 Comma Meantone at 466 Hz

### Description

The organ in St. Marien Church in Plate, built in 1980/81 by Gebr. Hillebrand – Orgelbau, is housed in a historically significant Renaissance case dating back to the 16th century. This organ, with its unique and valuable original prospect pipes, is an exceptional example of Northern German Renaissance craftsmanship. The organ was designed with a technical and tonal approach that reflects the organ-building traditions of the 16th and early 17th centuries.

The original organ was associated with Johann Hellwig, who worked on it in the early 1600s, but it has undergone several transformations over the centuries. The most recent significant restoration occurred in 2014, when Gebr. Hillebrand performed extensive work, including cleaning, repairing historical pipes, adding period-appropriate registers, and re-intonating the organ to match the tonal characteristics of the 16th century. This restoration, guided by experts, has preserved the organ's historical integrity while enhancing its functionality, making it a valuable and cherished instrument in the region.

## Stoplist/Disposition

Rückpositiv	Hauptwerk	Pedal
GEDACT 8 fuß	PRAESTANT 8 fuß	SUBBASS 16 fuß
PRAESTANT 4 fuß	ROHRFLOIT 8 fuß	PRINCIPAL 8 fuß
FLOIT 4 fuß	OCTAV 4 fuß	FLOITBASS 8 fuß
FLOIT 2 fuß	NASAT 3 fuß	OCTAV 4 fuß
QUINT 1 1/2 fuß	SUPEROCTAV 2 fuß	NACHTHORN 2 fuß
	MIXTUR 4fach	TROMPET 8 fuß
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**Additional:** COPPEL MAN. (I/II), COPPEL PED. (II/P), Tremulant

## Sources

<https://nomine.net/orgel/plate-st-marien/>