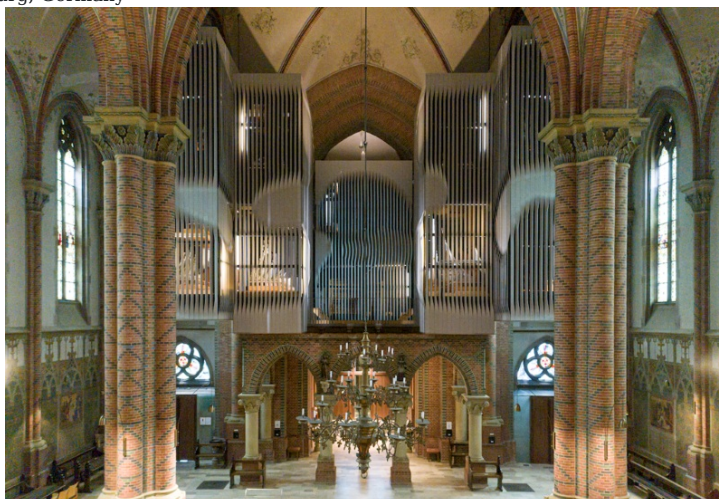


# Papenburg, Stadtpfarrkirche St. Antonius

St. Antonius Kirche, 26871 Papenburg, Germany



<b>Builder</b>	Walcker
<b>Year</b>	ca. 1927
<b>Period/Style</b>	Symphonic
<b>Stops</b>	106
<b>Keyboards</b>	4+P
<b>Keyaction</b>	electro-pneumatic
<b>Sampleset</b>	<u>Pipelops</u>

## Description

First installed in 1927 in the great hall of the "Hans-Sachs-Haus" (town hall) in Gelsenkirchen, this organ pushed boundaries from the very beginning. With its massive 92 stops on four manuals and the perfectly designed acoustics of the concert hall, this instrument was frequently used for major concerts and organ competitions.

During the Second World War, it was removed from the town hall for protection. In 1949, it was finally reinstalled in its original location and inaugurated with a special series of concerts. During that time, famous organists such as Helmut Walcha, Pierre Cochereau, and Fernando Germani had the opportunity to play this magnificent instrument, often described as a "wonder organ" (Wunderorgel).

In the 1950s, the ceiling of the hall was lowered, which had catastrophic effects on the acoustics. In the 1980s, 12 new stops were added to the instrument.

In the early 2000s, the city of Gelsenkirchen decided to renovate the entire building and remove the historic organ. As a result, a new location for it was searched. In 2019, it was installed in St. Antonius Church in Papenburg by the organ-building company Seifert. The inauguration took place in 2020, and since then, this instrument has been one of the most fascinating organs in northern Germany, frequently hosting concerts.

## Stoplist/Disposition

I. Hauptwerk	II. Positiv	III. Schwellwerk	IV. Solo	Pedal
Principal 16'	Gedackt 16'	Gambe 16'	Nachthorn 16'	Untersatz 32'
Weitprincipal 8'	Flötenprincipal 8'	Celloprincipal 8'	Starkprincipal 8'	Obertöne 32'
Principal 8'	Konzertflöte 8'	Gedackt 8'	Viola da Gamba 8'	Kontrabass 16'
Fugara 8'	Quintatön 8'	Gemshorn 8'	Doppelflöte 8'	Flötenbass 16'
Bordun 8'	Salicional 8'	Viola 8'	Gedacktquinte 5 1/3'	Subbass 16'
Rohrflöte 8'	Unda maris 8'	Voix celeste 8'	Principal 4'	Salicetbass 16'
Dulciana 8'	Principal 4'	Geigenprincipal 8'	Kleingedeckt 4'	Sanftbass 16'
Octave 4'	Nachthorn 4'	Quintatön 4'	Gemshornterz 3 1/5'	Obertöne 16'
Blockflöte 4'	Spitzflöte 4'	Orchesterflöte 4'	Groß-Mixtur 4f. 2'	Oktavbass 8'
Quinte 2 2/3'	Quintflöte 2 2/3'	Gemshornquinte 2 2/3'	Klein-Mixtur 4f. 1'	Violoncello 8'
Octave 2'	Bachflöte 2'	Schwiegel 2'	Groß-Kornett 1-8f. 16'	Bassflöte 8'
Kornett 1-5f. 8'	Terzflöte 1 3/5'	Progressio harm. 3-5f. 2'	Fagott 16'	Choralbass 4'
Groß-Mixtur 5f. 2'	Larigot 1 1/3'	Dulcian 16'	Posaune 8'	Pedalmixtur 4f. 2 2/3'
Mic´xtur 2-5f. 1 1/3'	Septime 1 1/7'	Oboe 8'	Trompete 4'	Kontrabasstuba 32'
Cymbel 3f. 1'	Siffelöte 1'	Krummhorn 8'	Tremulant	Basstuba 1'
Tuba 8'	Großcymbel 4-7. 1 1/3'	Geigenregal 4'		Dulcianbass 16'
	Rankett 16'	Tremulant		Bassposaune 8'
	Klarinette 8'	Fernwerk II.		Basstrompete 4'
	Tremulant	Viola 8'		Singend Cornett 2'
	Fernwerk I.	Seraphongedeckt 8'		Fernwerk Pedal
	Quintatön 16'	Querflöte 4'		Subbass 16'
	Hellprincipal 8'			Choralbass 8'
	Echobordun 8'			Gedacktbass 8'
	Vox angelica 8'			Horn 16'
	Gemshorn 4'			
	Flageolet 2'			
	Glockenton 2-4f. 1'			
	Horn 8'			
	Vox humana 8'			
	Tremulant			

**Additional:** Cupplers: II/I, III/I, IV/I, FW II/I, FW III/I, III/II, IV/II, FW III/II, IV/III, I/P, II/P, III/P, IV/P, FW II/P, FW III/P, FW, Celesta (4th manual), 6000 times Combination action, Crescendo pedal, Sequencing with tablet possible

## Sources

Walcker-Orgel opus 2105 Flyer (24-05-08)

[https://organindex.de/index.php?title=Papenburg,\\_St.\\_Antonius](https://organindex.de/index.php?title=Papenburg,_St._Antonius)