

## Pakens, Zum heiligen Kreuz



<b>Builder</b>	J. Richborn
<b>Year</b>	1664
<b>Period/Style</b>	Baroque
<b>Stops</b>	15
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440 Hz

### Description

The "Zum heiligen Kreuz" Church in Pakens houses a historically significant organ, originally built in 1664 by Joachim Richborn from Hamburg. Known for its beautifully decorated facade, the organ initially featured eight stops. Over the centuries, it underwent several modifications, including substantial rebuilds by Johann Martin Schmid in 1897, who added a pedal division and introduced mechanical key action. Further changes were made by Alfred Führer between 1937 and 1960, which included the addition of an Oberwerk, the installation of pneumatic and later mechanical key actions, and the introduction of new stops.

Despite these alterations, the organ has retained some of its original elements, particularly the older registers from Richborn's time. In 1999, Bartelt Immer carried out a cleaning and re-voicing of the historical pipes, aiming to preserve the authenticity of the instrument by consolidating the old stops within the Hauptwerk. Today, the organ stands as a remarkable blend of its rich historical past and the careful restorations it has undergone, making it one of the most notable organs in the region.

## Stoplist/Disposition

Hauptwerk	Hinterwerk	Pedal
Prinzipal 8'	Gedackt 8'	Subbaß 16'
Quintade 8'	It. Prinzipal 4'	Oktav 8'
Oktav 4'	Gemshorn 2'	Nachthorn 4'
Rohrflöte 4'	Nasard 1 1/3'	Rohrquinte 2 2/3'
Oktav 2'		
Mixtur III		
Dulcian 8'		

### Additional:

### Sources

<https://nomine.net/orgel/pakens-zum-heiligen-kreuz/>