

# Osorno, Iglesia Luterana

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|                     |                 |
|---------------------|-----------------|
| <b>Builder</b>      | Walcker         |
| <b>Year</b>         | ca. 1902        |
| <b>Period/Style</b> | Neo-Baroque     |
| <b>Stops</b>        | 23              |
| <b>Keyboards</b>    | 2+P             |
| <b>Keyaction</b>    | electrical      |
| <b>Tuning</b>       | Equal at 440 Hz |

## Stoplist/Disposition

| Manual I              | Manual II                              | Pedal                                      |
|-----------------------|--|--|
| Principal 8'          | Geigenprincipal 8'                     | Subbass 16' (stopped)                      |
| Hohlflöte 8'          | Gedackt 8'                             | Zartbass 16' (Subbass but quieter)         |
| Octave 4'             | Viola di Gamba 8' (celeste)            | Octave 8' (Geigenprincipal from manual II) |
| Quintatön 4'          | Rohrflöte 4'                           | Quinte 2 2/3' (from manual II)             |
| Octave 2'             | Quinte 2 2/3' (instead of gemshorn 4') | Octave 2' (Nachthorn 2' from manual II)    |
| Quinte 2 2/3'         | Nachthorn 2'                           | Rohrschalmei 8' (from manual II)           |
| Mixtur 1 1/3' III - V | Quinte 1 1/3'                          |  |
| Trompete 8'           | Terz 4/5'                              |  |
|                       | Rohrschalmei 8'                        |  |

**Additional:** Tremulant (manual II), II - I, I - Pedal, II - Pedal, II - II 4', I - I 4', II - I 4', II - I 16'