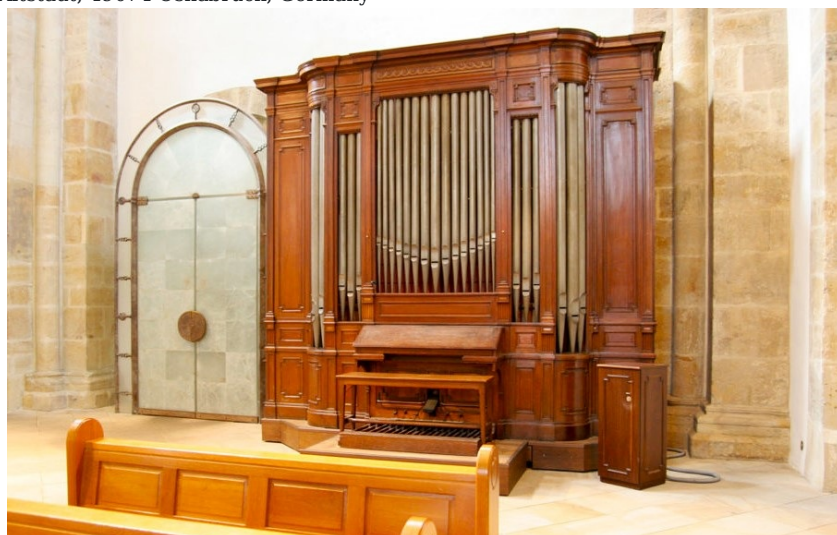


Osnabrück, Dom Sankt Peter (Chororgel/Choir Organ)

Dom Sankt Peter, Domhof, Altstadt, 49074 Osnabrück, Germany



Builder	A. Cavaille-Coll
Year	ca. 1898
Period/Style	Romantic
Stops	15
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The organ, built in 1898 by the workshop of Aristide Cavaillé-Coll and Charles Mutin, was privately owned until the 1990s. It was then acquired, restored, and offered for sale by the Strasbourg organ builder Daniel Kern. In 1999, the cathedral chapter purchased the instrument.

Originally a house organ, a type of which Cavaillé-Coll produced several, few remain today. This particular organ is the only original and fully preserved Cavaillé-Coll organ in Germany. The display pipes are non-sounding, and the entire pipework is housed in a swell box. The sound is overall very mild, restrained, and pleasant.

Stoplist/Disposition

Grand Orgue	Récit expressif	Pedal
Bourdon 16'	Cor de Nuit 8'	Soubasse (G.O.) 16'
Principal 8'	Viole de Gambe 8'	Basse (G.O.) 8'
Flute harmonique 8'	Voix-Céleste 8'	Bourdon (G.O.) 8'
Bourdon 8'	Flûte octaviant 4'	
Prestant 4'	Plein Jeu 4 rangs	
	Trompette harmon. 8'	
	Basson Hautbois 8'	

Additional: Tremulant Récit, Swell for entire organ

Sources

<https://dommusik-os.de/domorgel/>

https://www.orgel-owl.de/ind_lorg.htm