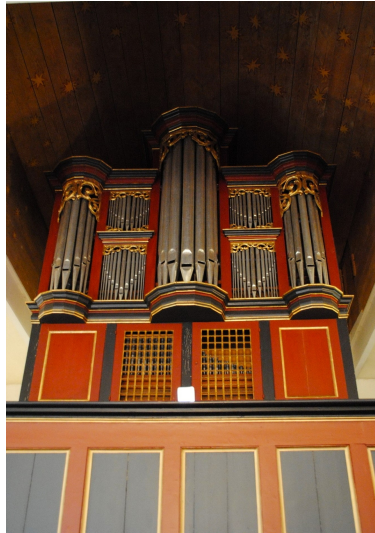


Oldenbrok-Mittelort, Christuskirche

Hamelstraße, 26939 Oldenbrok-Mittelort, Germany



| | |
|---------------------|--------------------|
| Builder | J. H. Klapmeyer |
| Year | 1754 |
| Period/Style | Baroque |
| Stops | 20 |
| Keyboards | 2+P |
| Keyaction | tracker/mechanical |

Description

The Christuskirche in Oldenbrok, a 17th-century Saalkirche, features a historically significant organ built by Johann Hinrich Klapmeyer in 1754, replacing an earlier instrument by Arp Schnitger from 1697. The interior of the church is noted for its high-quality 17th and 18th-century furnishings. Klapmeyer's organ originally had 20 registers across two manuals and a pedal, incorporating materials from the Schnitger organ. In 1908, Johann Martin Schmid altered the instrument, including a change in its original high pitch and modifications to the disposition.

The organ underwent a significant restoration in 1966 by Alfred Führer, who sought to restore the instrument closer to its original 1754 state by reintroducing missing registers and correcting previous alterations. This restoration included the reuse of historical pipes and restoring the pedal range to its original extent. Today, the organ stands as a testament to the rich organ-building tradition of the 18th century, preserving the legacy of both Schnitger and Klapmeyer.

Stoplist/Disposition

| Hauptwerk | Brustwerk | Pedal |
|------------------|-----------------|-------------|
| Quintadena 16' | Gedackt 8' | Subbass 16' |
| Principal 8' | Flöte 4' | Oktave 8' |
| Rohrflöte 8' | Waldflöte 2' | Oktave 4' |
| Oktave 4' | Sesquialtera 2f | Posaune 16' |
| Quinte 3' | Dulcian 8' | Trompete 8' |
| Oktave 2' | | Trompete 4' |
| Mixtur 4f 1 1/3' | | |
| Zimbel 3f 1/3' | | |
| Trompete 8' | | |

Additional: II/I, I/P

Sources

<https://nomine.net/orgel/oldenbrok-christuskirche/>