

Oederquart, St. Johanniskirche

Süderende, 21734 Oederquart, Germany



Builder R. West

Year 2017

Period/Style Baroque

Stops 28

Keyboards 3+P

Keyaction tracker/mechanical

Tuning Well-Tempered at 483 Hz

Description

The St. Johannis Church in Oederquart, originally built in the 14th century, is home to an organ with a rich history. The organ, originally constructed by the renowned organ builder Arp Schnitger between 1678 and 1682, incorporates elements from an earlier instrument made by Hans Christoph Frietzsch in 1652. Over the centuries, the organ underwent several modifications, including significant work by Johann Daniel Busch in 1781 and a comprehensive rebuild by Johann Hinrich Röver in 1864/65, which led to the loss of most of the original Schnitger pipes, except for the visible prospect pipes.

In the 20th century, the organ was further altered, but by the 1990s, the decision was made to restore and reconstruct the original Schnitger organ. This restoration was carried out in three phases from 2014 to 2017 by the organ builder Rowan West. The restoration work included the reactivation of the original disposition, resulting in an organ with 28 registers spread across the Hauptwerk, Brustwerk, Rückpositiv, and Pedal. The project culminated in the organ's re-inauguration at Easter 2017, returning the instrument to its former glory as one of the finest examples of Schnitger's work.

Stoplist/Disposition

Rückpositiv	Hauptwerk	Brustwerk	Pedal
GEDACT 8'	QUINTADEHN 16'	GEDACT 4'	SUBBAß 16'
PRINCIPAL 4'	PRINCIPAL 8'	OCTAVE 2'	PRINCIPAL 8'
OCTAVE 2'	GEDACT 8'	QUINTE 1 1/2'	OCTAVE 4'
SESQUIALT 2f	OCTAVE 4'	REGAL 8'	POSAUN 16'
MIXTUR 4f	GEDACT 4'		TROMET 8'
DULCIAN 8'	NASAT 3'		TROMET 4'
SCHALMEY 4'	OCTAVE 2'		
	GEMSHORN 2'		
	RAUSCHPFEIF 2f		
	MIXTUR 4-5f		
	TROMET 8'		

Additional: III/II (shove coupler), PEDAL COPPEL (II/P), CALCANT, TREMULANT, CIMBELSTERN, NACHTIGALL

Sources

<https://nomine.net/orgel/oederquart-st-johannis/>