

Núria, Santuari de la Mare de Déu de Núria



| | |
|---------------------|------------------------|
| Builder | Organeria Española S.A |
| Year | 1959 |
| Period/Style | Modern |
| Stops | 26 |
| Keyboards | 2+P |
| Keyaction | tracker/mechanical |
| Tuning | Unknown |

Description

The organ of the sanctuary of the Virgin of Núria was built by "Organeria Española S.A." and Alberdi Organery workshop in 1959.

The face is formed by tubes of the main, octave and trumpet that was initially arranged in battle, currently in a vertical position between the two large blocks that form the organ on both sides of the heart rosette.

The organ, which is electrically transmitted, consists of two 61-note manual keyboards and a 30-note pedaler. It is probably the organ that is in the highest place in Catalonia, it is estimated that it is about two thousand meters above sea level.

This organ was repaired by G. Grenzing in June 2006.

Stoplist/Disposition

| PEDAL (C- f') | MANUAL I (C- c''') | MANUAL II(II C- c''') |
|----------------|--------------------|------------------------|
| Subbajo 16' | Violón 16' | Flauta dulce 8' |
| Bordón 8' | Flautado 8' | Flauta campana 8' |
| Principal 8' | Principal 8' | Celeste 8' |
| Principal 4' | Bordón 8' | Principal 4' |
| Lleno 2H | Corno de gamuza 8' | Flauta cónica 4' |
| Fagot 16' | Octava 4' | Nazardo 2 2/3 |
| Basson 8' | Decinovenas 1 1/3 | Sesquialtera 2H |
| | Chiflete 1' | Corneta 5H |
| | Lleno 2H | Quinzena 2' |
| | Trompeta 8' | |

Additional: 16 -EX, Mix- ex, Leng -ex, Tutti, Tremolo, Expresión (no funciona)