

Noordbroek, Dorpskerk

Hoofdstraat 129, 9635 AV Noordbroek, Netherlands



Builder	A. Schnitger
Year	ca. 1696
Period/Style	Baroque
Stops	24
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 473 Hz
Sampleset	<u>Sonus Paradisi</u>

Description

The Dorpskerk of Noordbroek is a brick building in the Gothic style from the first half of 14th century. Arp Schnitger delivered an organ with two manuals and a pedal in 1695 or 1696. A portion of the pipes from the previous instrument were included in his new instrument. The pedal was placed behind the main organ case.

Albertus Antoni Hinsz made extensive repairs in 1752. Then, in 1768 he provided new windchests for the manual divisions with a chromatic bass octave. He added the Quintadena 16, Vox humana 8 and Dulciaan 8. He also expanded the organ case and changed the keyboards of the instrument to accommodate the added pipes and notes.

In 1809, Heinrich Hermann Freytag expanded the organ case further by adding pedal towers on both sides of the organ case and changing the pedal stop list. He provided new pedal chests and new bellows. At this same time, the organ was given new carvings by Mattheus Walles.

In 1855-1856, Petrus van Oeckelen changed some stops in the Rugpositief and changed the Quintadena into a Burdon 16. He also replaced the shallots and reeds of the Dulciaan 8.

The restorations of 1955 returned the shape of the instrument to the 1809 state (Freytag). Cor Edskes was responsible for the work. The restoration work on the organ case was completed in 1974. The organ was given a Werckmeister temperament. Some minor improvements and maintenance was done by Winold van der Putten in the following years. In 2001, he repaired the bellows. Major maintenance was delivered by Mense Ruiter in 2014-2015.

The organ is composed of 24 stops of north German flavor, six of them reed stops. The special character of the organ is enhanced by the enchanting acoustics of the church. Numerous CDs have been recorded on this instrument and it is certainly one of the most famous organs of the Groningen "organ garden".

Stoplist/Disposition

Hoofdwerk	Rugpositief	Pedaal
Quintadena 16′	Fluit Douce 8′	Bourdon 16′
Prestant 8′	Prestant 4′	Prestant 8′
Holpijp 8′	Spitsfluit 4′	Gedekt 8′
Octaaf 4′	Octaaf 2′	Octaaf 4′
Speelfluit 4′	Sesquialtera 2-3 st	Bazuin 16′
Quint 3′	Scherp 3-4 st	Trompet 8′
Octaaf 2′	Dulciaan 8′	Cornet 4′
Mixtuur 4-5 st		
Trompet 8′		
Vox Humana 8′		

Additional: RP/HW, HW/Ped, Tremulant (whole organ), Afsluiters (Ventils)

Sources

<https://www.sonusparadisi.cz/en/organs/netherlands/noordbroek-organ.html>