

# New Norcia, Abbey Church of the Holy Trinity

11275 Great Northern Highway, 6509 New Norcia, Australia



|                     |                   |
|---------------------|-------------------|
| <b>Builder</b>      | A. Moser          |
| <b>Year</b>         | ca. 1922          |
| <b>Period/Style</b> | Symphonic         |
| <b>Stops</b>        | 36                |
| <b>Keyboards</b>    | 2+P               |
| <b>Keyaction</b>    | electro-pneumatic |
| <b>Tuning</b>       | Equal at 440 Hz   |

## Description

Built by Albert Moser, Munich, Germany, to design of the Abbey organist, Dom Moreno.

Built in Munich in 1922, dismantled and shipped to Fremantle, Western Australia.

Erected in New Norcia between April and August 1923. Dedicated and opened 2nd September 1923.

The oak casework, of elaborate neo-classical design, incorporates five flats of non-speaking pipes and fine carvings especially on the front of the reversed console and on the pediment, at the top of the case.

The organ was designed in consultation with the Abbey Organist Dom Moreno and built in 1922 by Albert Moser of Munich. It was displayed at the German trade exhibition in Munich in 1922 before it was dismantled, packed in 24 zinc-lined cases and shipped to Australia, arriving at Fremantle on 21 April 1923. It was installed at New Norcia from April to August 1923 by Dom Stephen Moreno, assisted by his brother Dom Henry Moreno, Dom Boniface Gomez, Dom Vincent Quindos and an aboriginal boy Harry Weston. The opening concert was given by Stephen Moreno on Sunday 2 September 1923.

The organ is totally enclosed within massive swell boxes with shutters at the front and on top of the organ. The instrument is of interest, particularly for the comprehensive series of solo mutations on Manual II, extremely advanced for the time, its generous tonal structure and wide dynamic range.

## Stoplist/Disposition

| Manual I         | Manual II                  | Pedal          |
|------------------|----------------------------|----------------|
| Bourdon 16'      | Rohrflöte 16'              | Echobass 16'   |
| Principal 8'     | Viola di Gamba 8'          | Subbass 16'    |
| Soloflöte 8'     | Aeoline 8'                 | Contrabass 16' |
| Unda Maris TC 8' | Vox Coelestis 8'           | Dolcebass 8'   |
| Dulciana 8'      | Konzertflöte 8'            | Gedecktbass 8' |
| Oktav 4'         | Gedeckt 8'                 | Violon 8'      |
| Mixtur III 2'    | Fernflöte 4'               | Bombard 16'    |
| Solo Trompete 8' | Gemshorn 4'                |                |
| Tremolo          | Nassard 2 2/3'             |                |
|                  | Piccolo 2'                 |                |
|                  | Terzflöte 1 3/5'           |                |
|                  | Septime 1 1/7'             |                |
|                  | None 8/9'                  |                |
|                  | Harmonic Aetheria V 2 2/3' |                |
|                  | Cimbal III 1 1/3'          |                |
|                  | English Horn 16'           |                |
|                  | Clarinet 8'                |                |
|                  | Vox Humana 8'              |                |
|                  | Clarine 4'                 |                |
|                  | Tremolo                    |                |

**Additional:** Manual-Koppel II-I Suboktav--Koppel II-I Superoktav-Koppel II-I Pedal-Koppel I.M.  
Pedal-Koppel II.M. Superoktav Koppel II.Ped.

## Sources

<http://www.oswa.org.au/sup/WAOrgans/NewNorcia/NewNorciaHolyTrinity.html>