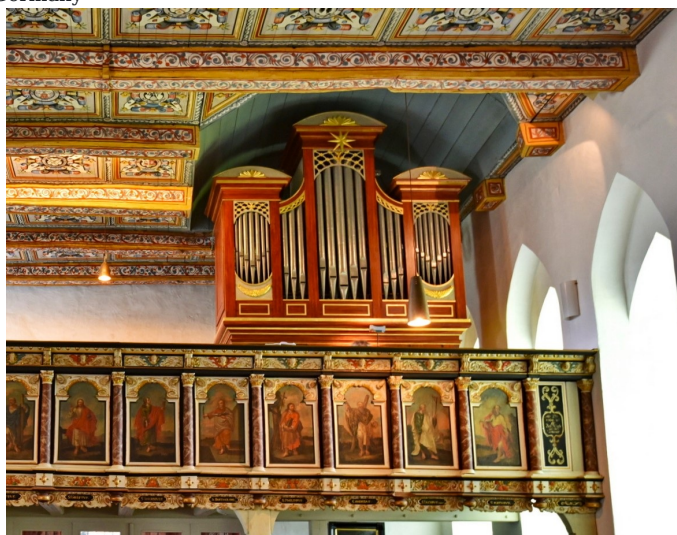


Neuenkirchen, St. Marien

Dorfstraße, 21763 Neuenkirchen, Germany



Builder	C. Donat / Donati
Year	ca. 1662
Period/Style	Baroque
Stops	18
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Werckmeister III at 466 Hz

Description

The organ in St. Marien Church, Neuenkirchen (Land Hadeln), was originally built by Christoph Donat in Leipzig in 1661/62. It was transported via waterways to Neuenkirchen and installed in the church in 1662. Over the centuries, various organ builders, including Johann Werner Klapmeyer, Dietrich Christoph Gloger, and Georg Wilhelmy, have worked on the organ. The current organ case was designed by Georg Wilhelmy in 1835/36. The most recent comprehensive restoration occurred between 1968 and 1973, undertaken by Paul Ott from Göttingen and Rudolf von Beckerath from Hamburg.

The organ features 18 stops spread across two manuals and a pedal, with an unequal temperament and wind supply from a wedge bellows that give the instrument a vibrant and colorful sound. The organ's historical and tonal characteristics make it a significant and preserved example of Baroque organ craftsmanship, enriched by later enhancements and restorations.

Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Principal 8'	Lieblich Gedact 8'	Untersatz 16'
Gedact 8'	Rohrflöte 4'	Gedact 8'
Octave 4'	Spitzflöte 2'	Octave 4'
Quinte 3'	Sesquialter 2f	Posaune 16'
Octave 2'	Dulcian 16'	Trompete 8'
Mixtur 4f	Trompete 8'	Trompete 4'

Additional: II/I (shove coupler), Tremulant, Akkordglocken

Sources

<https://nomine.net/orgel/neuenkirchen-land-hadeln-st-marien/>