

Neuendorf bei Elmshorn, Trinitatiskirche

Kirchdorf 24, 25335 Neuendorf bei Elmshorn, Germany



Builder	J. M. Schreiber
Year	ca. 1759
Period/Style	Baroque
Stops	21
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The historical organ of St. Trinitatis Church in Neuendorf an der Elbe is one of the jewels of the Schleswig-Holstein organ landscape. In 1759, the affluent village commissioned the renowned organ builder Johann Matthias Schreiber to construct the remarkably imposing instrument in the North German Baroque style, a rarity for a village church. Schreiber is associated with the school of the famous Arp Schnitger, who in turn was one of the most renowned Baroque organ builders of all time.

He was, in fact, a journeyman of the Stade organ builder Dietrich Christoph Gloger, who continued Schnitger's workshop after his death. The organ was initially restored by the Hillebrand company in 1983, and the reed stops were crafted by them. After a period of neglect, an extensive restoration was carried out in 2015 by the Dutch company Flentrop.

Stoplist/Disposition

Hauptwerk	Brustwerk	Pedalwerk
Quintadena 16'	Quintadena 8'	Subbaß 16'
Principal 8'	Flöte 4'	Octav 8'
Gedact 8'	Nassat 3'	Octav 4'
Viol di Gamb 8'	Waldfloite 2'	Posaune 16'
Oktav 4'	Siefloite 1 1/2'	Trompete 8'
Sesquialter II	Scharff IV	
Mixtur V	Krumbhorn 8'	
Tromet 8'		
Vox humana 8'		

Additional: Tremulant, Zimbelstern, Manualkoppel, 3 Sperrventile

Sources

https://organindex.de/index.php?title=Neuendorf_bei_Elmshorn,_Trinitatiskirche

<https://orgellandschaft-kkrm.de/orgeln/neuendorf/>

https://de.wikipedia.org/wiki/Trinitatiskirche_%28Neuendorf%29#Orgelempore_und_Orgel