Nehringen, St. Andreas

St. Andreas, 18513 Nehringen, Germany



Stops	13
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz
Sampleset	<u>OrganArt Media</u>

Description

The St. Andreas Church in Nehringen, Mecklenburg-Vorpommern, houses a significant piece of musical heritage—the 1868 F. A. Mehmel organ. This organ is set within the chapel originally built around 1350, with its current baroque appearance resulting from extensive renovations between 1721 and 1726 during the Swedish governance. The church's interior is richly decorated with large gallery paintings, a renaissance altar from 1598 featuring Italian marble reliefs, and various baroque elements like the pulpit and the patronage loge, contributing to its historical and artistic value. Notably, the church represents one of the last surviving ensembles of Swedish Baroque architecture in Vorpommern.

The Mehmel organ is a romantic-style slider chest organ, typical of village churches in the region during the 19th century, known for its warm foundational tones and strings like the Viola di Gamba and Geigenprincipal. Influenced by Cavaillé-Coll, it includes unique tonal qualities such as the Flauto amabile and a non-repeating mix called Progressio Harmonica, which allows for clear performances of Bach's works. The organ suffered from vandalism and neglect, leading to a non-functional state until its restoration in 1994 by Sauer Organ Builders, which involved reconstructing damaged pipes and those lost during World War I. The church now enjoys a revived community and cultural life, hosting regular concerts in a space with about 2.5 seconds of reverberation, further enhancing the organ's sound.

Stoplist/Disposition

Hauptwerk	Hinterwerk	Pedal
Bordun 16	Geigenprincipal 8	Subbass 16
Gedact 8	Flauto amabile 8	Gedactbass 8
Viola di Gamba 8	Flauto amabile 4	Violon 8
Principal 8		

Octave 4

Rohrflöte 4

Progressio Harmonica 2-3 fach

Additionals: HIW-HW, HW-P, Kalkantenzug

Sources

https://www.organartmedia.com/de/f-a-mehmel