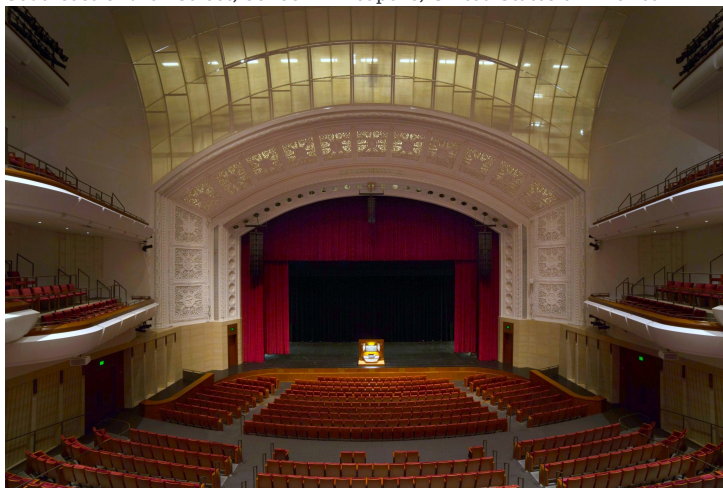


# Minneapolis, Northrop Memorial Auditorium

Northrop Memorial Auditorium, 84, Southeast Church Street, 55455 Minneapolis, United States of America



<b>Builder</b>	Aeolian-Skinner
<b>Year</b>	ca. 1936
<b>Period/Style</b>	Romantic
<b>Stops</b>	114
<b>Keyboards</b>	4+P
<b>Keyaction</b>	electrical
<b>Tuning</b>	Equal at 440 Hz
<b>Sampleset</b>	<u><a href="#">evensongmusic</a></u>

## Description

The Northrop pipe organ, an Aeolian-Skinner Opus 892 built between 1932 and 1936, stands as a prestigious symbol of American organ craftsmanship and remains one of the last concert-hall pipe organs in the United States. Housed within the University of Minnesota's Northrop Auditorium, this grand instrument features nearly 7,000 pipes, with some reaching up to 32 feet in height, and boasts a console with four keyboards and about 225 stops, pedals, and buttons. Recognized for its exceptional historical merit by the Organ Historical Society in 1999, the organ is celebrated for its intact and unaltered condition, reflecting the pinnacle of late-Romantic era organ design.

The organ has not only enriched concerts and performances with its remarkable sound but has also played a pivotal role in music education at the university. However, the journey of the Northrop organ hasn't been without challenges. By the early 1970s, it had nearly ceased functioning, prompting restoration efforts led by then-student Gordon Schultz. This restoration, coupled with a substantial bequest from Dr. Roger E. Anderson, facilitated significant renovations during the Northrop building's overhaul in 2011, allowing the organ to be meticulously reinstalled above the stage by Foley-Baker and Associates. Officially reintroduced in 2018 with a grand inaugural concert, the organ now continues to be a focal point for educational and musical excellence, supported by the Friends of the Northrop Organ in ongoing efforts to promote and utilize this historic instrument.

## Stoplist/Disposition

Great (partly enclosed)	Choir	Solo	Swell (enclosed)	Pedal
Diapason 16'	Contra Viola 16'	Contra Gamba 16'	Bourdon 16'	Double Open Diapason 32'
First Diapason 8'	Diapason 8'	Flauto Mirabilis 8'	Gemshorn 16'	Sub Bourdon 32'
Second Diapason 8'	Concert Flute 8'	Gamba 8'	Geigen Diapason 8'	Diapason 16'
Third Diapason 8'	Cor de Nuit 8'	Gamba Celeste 8'	Hohlflöte 8'	Metal Diapason 16'
Flute Harmonique 8'	Dulcet II 8'	Aetherial Celeste II 8'	Rohrflöte 8'	Contre Basse 16'
Gedeckt 8'	Dulciana 8'	Orchestral Flute 4'	Flauto Dolce 8'	Bourdon 16'
Viola 8'	Unda Maris 8'	Octave Gamba 4'	Flute Celeste 8'	Diapason 16'
Gemshorn 8'	Flute 4'	Cornet de Violes III	Salicional 8'	Contra Gamba 16'
Quint 5 1/3'	Gemshorn 4'	Corno di Basset 16'to	Voix Celeste 8'	Contra Viola 16'
Octave 4'	Nazard 2 2/3'	Tuba Mirabilis 8'	Echo Gamba 8'	Gemshorn 16'
Second Octave 4'	Piccolo 2'	English Horn 8'	Echo Celeste 8'	Echo Lieblich 16'
Flute 4'	Tierce 1 3/5'	French Horn 8'	Octave Geigen 4'	Octave 8'
Tenth 3 1/5'	Larigot 1 1/3'	Tuba Clarion 4'	Flute 4'	Cello 8'
Twelfth 2 2/3'	Dulciana Mixture III	Harp 8'	Violina 4'	Gedeckt 8'
Fifteenth 2'	Fagotto 16'	Celesta 4'	Twelfth 2 2/3'	Viole 8'
Harmonics IV	Trumpet 8'	Chimes	Fifteenth 2'	Still Gedeckt 8'
Plein Jeu VII	Orchestral Oboe 8'		Dolce Cornet V	Twelfth 5 1/3'
Contra Tromba 16'	Clarinet 8'		Chorus Mixture V	Super Octave 4'
Tromba 8'	Harp 8'		Posaune 16'	Flute 4'
Octave Tromba 4'	Celesta 4'		French Trumpet 8'	Harmonics V
Harp 8'			Cornopean 8'	Bombarde 16'
Celesta 4'			Oboe 8'	Contra Fagotto 16'
Chimes			Vox Humana 8'	Trombone 16'
			Clarion 4'	Posaune 16'
			Harp 8'	Fagotto 16'
			Celesta 4'	Tromba 8'
			Chimes	Clarion 4'
				Chimes

**Additional:** Usual couplers, Midi system, Setter system, Tremolo Choir, Tremolo Solo, Tremolo Swell

## Sources

<https://www.evensongmusic.net/?product=1936-iv-108-aeolian-skinner-op-892-a-b-c>