

Mensingeweer, Michaelkerk

Hoofdstraat, 9961 PB Mensingeweer, Netherlands



Builder	A. Schnitger
Year	1698
Period/Style	Baroque
Stops	9
Keyboards	1
Keyaction	tracker/mechanical
Tuning	Equal at 460 Hz

Description

The Schnitger organ, originally constructed for the Pieterburen Church with one manual and eight registers, holds a storied history of alterations and relocations. Built by Arp Schnitger in 1696, the instrument faced challenges during its construction, with Schnitger expressing dissatisfaction with Johannes Radeker's work due to personal distractions. Allert Meijer was tasked with providing the organ case and other components. Notably, Schnitger deviated from the contract by reusing an existing Trompet 8' instead of providing a Cromphorn 8'.

Over the years, the organ underwent several modifications, including a significant rebuild by Albert Antonius Hinsch in 1771-72, which saw the addition of a Fluit 4' and renewal of key and stop actions. Later repairs in 1867 and relocation to Mensingeweer in 1901 further altered the instrument's composition. In Mensingeweer, a new faux Rückpositiv façade was added to the organ.

Recent restoration work in 2010 by the Mense Ruiter organ workshop in Groningen aimed to conserve the instrument's historical integrity. As part of this restoration, the temporary dummy Rückpositiv façade added in 1901 was removed, returning the organ to its original form. The restoration highlighted the organ's journey from Pieterburen to Mensingeweer, preserving its significance within the context of organ-building history in the region.

Stoplist/Disposition

Manual

Praestant 8'

Holpijp 8'

Viola di Gamba 8'

Octaaf 4'

Fluit 4'

Salicionaal 4'

Quint 3'

Octaaf 2'

Trompet 8'

Additional: Tremulant, Windlosser

Sources

[https://orgeldatabas.gu.se/webgoart/goart/go_pub.php?
p=36&u=1&f=334&l=de\\$sel=detail&id_nr=9108](https://orgeldatabas.gu.se/webgoart/goart/go_pub.php?p=36&u=1&f=334&l=de$sel=detail&id_nr=9108)