

Maihingen, Klosterkirche Maria Immaculata

Klosterhof 5, 86747 Maihingen, Germany



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|---------------------|--------------------------------|
| Builder | J. M. Baumeister |
| Year | ca. 1737 |
| Period/Style | Baroque |
| Stops | 22 |
| Keyboards | 2+P |
| Keyaction | tracker/mechanical |
| Tuning | 1/6 Comma Meantone at 427.7 Hz |
| Sampleset | <u>Prospectum</u> |

Description

This unique organ was built by Johann Martin Baumeister from 1734 to 1737, with the exception of the Rückpositiv which is attributed to Jakob Philipp Bouthellier. What makes it so special is that, due to an incredible combination of fortunate circumstances, it is almost perfectly preserved, including its original voicing: In the course of the secularisation of the monastery of Maihingen, the instrument was sealed in October 1802 and no longer used as masses were then held in the nearby parish church Mariä Himmelfahrt. In addition, Baumeister did not equip the organ with an entrance - an inconvenience which appears to have prevented potential attempts to perform maintenance work for a long time. Thus, when the organ was finally opened and restored from 1988-1990, it was de facto still in its original state as built and voiced by Baumeister.

The restoration was carried out very carefully, and it was exceptionally well documented. The goal was to make the organ playable while working on it as little as possible so as to preserve its original state.

Having remained in its original state, its sound is unusual for today's ears, and, as Christoph Bossert demonstrates, one needs to take one's time and get involved with it.

Particularly noteworthy are the incredibly beautiful 8' flute, string and Quintatön stops, including the Cythara 8' which is a celeste stop to be used together with Flauten 8' for a tremulant like effect.

Stoplist/Disposition

| Hauptwerk | Rückpositiv | Pedal |
|------------------|-------------------------------|-------------------|
| Bordon Copel 16' | Copel 8' | Principalbass 16' |
| Principal 8' | Cythara (use with Flauten) 8' | Subbass 16' |
| Spitzflauten 8' | Flauten 8' | Octavbass 8' |
| Quintatön 8' | Principal 4' | Quintbass 6' |
| Gamba 8' | Quint 3' | |
| Salecinal 8' | Gembshorn 2' | |
| Octava 4' | Mixtur III 1' | |
| Quint 3' | | |
| Superoctav 2' | | |
| Mixtur IV 1' | | |
| Cymbel III 1/2' | | |

Additional: Abzug (HW-PD), Schiebekoppel RP-HW, Koppel RP-PD

Sources

<https://www.prospectum.com/index.php?lang=en&id1=2&id2=202201>