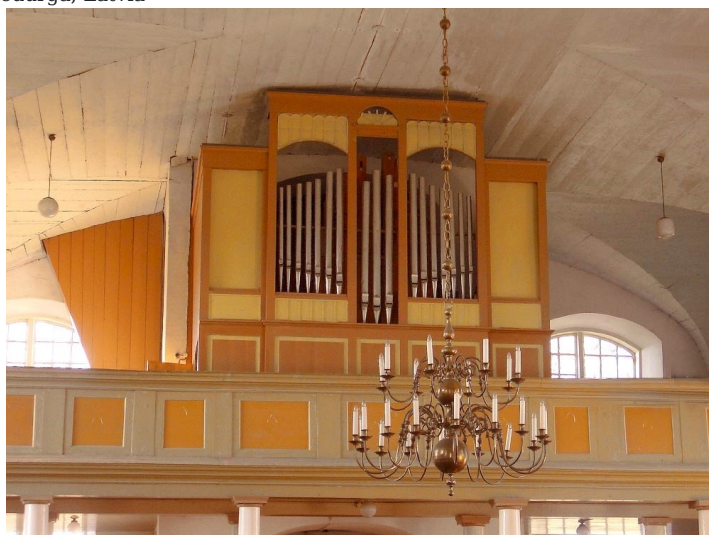


# Lēdurga, Lēdurgas luterāņu baznīca

Emiļa Melngaiļa iela 1, LV-4012 Lēdurga, Latvia



<b>Builder</b>	E. Martin & Co
<b>Year</b>	1902
<b>Period/Style</b>	Romantic
<b>Stops</b>	12
<b>Keyboards</b>	2+P
<b>Keyaction</b>	pneumatic
<b>Tuning</b>	Equal at 430 Hz

## Description

The church built in 1772 acquired its first organ around 1850, though the maker of this original instrument is not recorded. The organ was subsequently destroyed during World War I, reportedly due to damages inflicted first by trench workers and later by Russian military forces. A new organ project, led by builder Kārlis Ezergailis from Riga, began in the summer of 1921, financed largely through funds raised by the congregation via two bazaars totaling 302,000 rubles out of the 420,000 rubles needed. The completion of this 16-register organ was planned for September 2, 1922, but was delayed due to financial constraints and late delivery of parts from Ludwigsburg, pushing the dedication to December 31 of the same year. The dedication took place, although the organ was not fully finished, postponing a planned concert to February.

The newly built organ did not last long. An oversight involving an electric heater led to a fire that largely destroyed the organ, sparing only the facade. There is some debate about when this fire occurred, with one account placing it before World War II and others dating it to 1947. Post-fire, parts of the organ were salvaged and used in another church. In a later development, in 1977, the Zeltiņi church organ built by E. Martin in 1902 was moved to this church. Despite efforts to restore this organ in 1990 with plans to replace missing pipes and refurbish various components, the project was left incomplete due to the liquidation of the cooperative tasked with the work. Restoration efforts continued into the late 1990s and early 2000s, focusing on pneumatic systems and pipe work, adjusting the tuning to better align with historical sound after it had risen significantly over time.

## Stoplist/Disposition

I. Manual	II. Manual	Pedal
Bourdon 16'	Geigenprincipal 8'	Subbass 16'
Principal 8'	Liebl. Gedeckt 8'	Octavbass 8'
Viola di Gamba 8'	Salicional 8'	
Concertflöte 8'	Flauto dolce 4'	
Octave 4'		
Mixtur 2 2/3' 3 fach		

**Additional:** II/I, Octavcoppel ( Super I/I ), I/P, Tutti u.Coppeln, Calcant

## Sources

[https://orgcat.lv/ledurga\\_main.htm](https://orgcat.lv/ledurga_main.htm)