

Lüneburg, St. Nicolai



Builder	Furtwängler & Hammer
Year	ca. 1899
Period/Style	Romantic
Stops	49
Keyboards	3+P
Keyaction	pneumatic
Tuning	Equal at 440 Hz

Description

The organ at St. Nicolai Church in Lüneburg, built in 1899 by the firm Furtwängler & Hammer, is a significant example of German High Romantic organ craftsmanship. The instrument, originally featuring a pneumatic action, underwent several modifications throughout the 20th century influenced by the "Orgelbewegung" (organ reform movement). These changes, which included alterations to the tonal structure and reductions in wind pressure, were carried out in 1930, 1946, and 1955.

In 1980, the organ was renovated by the Walcker company, which installed an electric action and a new freestanding console. However, by the late 1990s, there was a growing appreciation for the original Romantic instruments. Between 2000 and 2002, the organ was restored to its original 1899 condition by the Lenter GmbH company. This restoration included re-establishing the pneumatic action, restoring the original console, and reactivating the historical features, thus preserving the instrument's authentic Romantic character.

Stoplist/Disposition

I. Manual	II. Manual	III. Manual	Pedal
Principal 16'	Lieblisch Gedeckt 16'	Salicet 16'	Principalbass 32'
Bordun 16'	Minor – Principal 8'	Geigen – Principal 8'	Contrabass 16'
Major – Principal 8'	Viola 8'	Salicional 8'	Violon 16'
Gamba 8'	Quintatön 8'	Concertflöte 8'	Subbass 16'
Gemshorn 8'	Gedecktflöte 8'	Harmonieflöte 8'	Gedecktbass 16'
Hohlflöte 8'	Dolce 8'	Gedeckt 8'	Quintbass 10 2/3'
Groß – Gedeckt 8'	Principal 4'	Aeoline 8'	Oktavbass 8'
Octave 4'	Harmonieflöte 4'	Vox celestis 8'	Cello 8'
Rohrflöte 4'	Progressiv-harmonica 2-3f	Fugara 4'	Bassflöte 8'
Quinte 2 2/3'	Oboe 8'	Zartflöte 4'	Octave 4'
Oktave 2'		Harmonika-aetherea 3-4f	Posaune 16'
Cornett 3,4f		Clarinette 8'	Trompete 8'
Mixtur 3,4,5f			
Tuba 16'			
Trompete 8'			

Additional: Normalkoppeln (standard couplers), Melodiekoppel (melody coupler), Bassoctav II/I, Octavkoppel (octave coupler), Generalkoppel (general coupler), Prolongement, Registerschweller (crescendo pedal), Jalousieschweller (swell pedal III), fixed combinations

Sources

<https://nomine.net/orgel/lueneburg-st-nicolai/>