

Lüneburg, St. Michaelis



Builder Furtwängler & Hammer

Year 1931

Period/Style Romantic

Stops 51

Keyboards 3+P

Keyaction pneumatic

Description

The organ at St. Michaelis Church in Lüneburg has a rich history that dates back to 1708 when it was originally built by Matthias Dropa, a student of the famous organ builder Arp Schnitger. The instrument originally featured 43 registers across three manuals and a pedal. Over the centuries, it underwent significant alterations, most notably in 1871-73 by the firm Philipp Furtwängler & Söhne, which led to the loss of many of the original Dropa registers, although the original prospect pipes and the organ's casing were preserved.

In 1931, under the guidance of organ expert Christhard Mahrenholz, a new organ by Furtwängler & Hammer was installed within the existing Dropa case, incorporating elements of the emerging "Orgelbewegung" (organ reform movement). Subsequent modifications in 1956 by Emanuel Kemper & Sohn and in 1971 by Hillebrand further transformed the instrument, aligning it more with neobaroque aesthetics. In 1999, a restoration by Christian Scheffler sought to revive the historical elements of the 1708 and 1931 organs, resulting in a unique blend of baroque and romantic registers that define the organ's current character.

Stoplist/Disposition

Hauptwerk I	Rückpositiv II	Schwellwerk III	Pedal
Prinzipal 16'	Prinzipal 8'	Gedackt 16'	Prinzipal 16'
Quintadena 16'	Gedackt 8'	Principal 8'	Subbaß 16'
Prinzipal 8'	Oktave 4'	Salizional 8'	Gedackt 16'
Gambe 8'	Rohrflöit 4'	Bordun 8'	Quintadena 16'
Hohlflöte 8'	Sesquialtera 2f	Vox celestis 8'	Oktav 8'
Gedackt 8'	Flachflöte 2'	Oktave 4'	Gedackt 8'
Oktave 4'	Sifflöte 1 1/3'	Rohrflöte 4'	Quinte 10 2/3'
Blockflöte 4'	Scharff 4f	Nasard 2 2/3'	Oktav 4'
Quinte 2 2/3'	Dulzian 16'	Flachflöte 2'	Nachthorn 2'
Oktav 2'	Krummhorn 8'	Terzian 2f	Rauschpfeife 3f
Spitzflöte 2'		Mixtur 4f	Posaune 16'
Kornett 3-4f		Trompete 8'	Trompete 8'
Mixtur 5f		Oboe 8'	Trompete 4'
Trompete 16'			
Trompete 8'			

Additional: Standard couplers, 2 free combinations, Tremulant RP, Tremulant SW, fixed combinations, Crescendowalze (Crescendoroller), Swell pedal

Sources

<https://nomine.net/orgel/lueneburg-st-michaelis/>