

# Lüneburg, St. Johannis (Choir Organ)

St. Johannis, 21335 Lüneburg, Germany



**Builder**

Kuhn AG

**Year**

ca. 2010

**Period/Style**

Symphonic

**Stops**

27

**Keyboards**

2+P

**Keyaction**

## Description

The choir organ of St. Johannis Church in Lüneburg, built by the Swiss organ firm Kuhn, was inaugurated in 2010. Designed primarily for accompanying choral and orchestral performances and playing symphonic works, this modern organ is rooted in the French tradition. Its unique design, influenced by Le Corbusier, was crafted by Carl-Peter von Mansberg. The organ stands prominently on the "Junkernlektor," an architectural feature of the church, without an enclosure. Since its inauguration during an organ festival at Pentecost, it has added a new and distinctive sound to the Lüneburg organ landscape.

The organ, with 23 registers across two manuals and a pedalboard, is noted for its versatility and rich tonal colors. It is prominently featured in concerts and is part of the NOMINE-CD "Orgellandschaften," showcasing its unique sound in the region. The instrument's modern design and sound make it a significant addition to the musical heritage of Lüneburg.



## Stoplist/Disposition

I Grand Orgue	II Récit expressif	Pédale
Bourdon 16'	Quintaton 16'	Contrebasse 16'
Montre 8'	Flûte harmonique 8'	Soubbasse 16'
Flûte ouverte 8'	Viole de gambe 8'	Octave 8'
Flûte douce 8'	Voix céleste 8'	Flûte 8'
Préstant 4'	Flûte octaviant 4'	Bombarde 16'
Quinte 2 2/3'	Nazard 2 2/3'	Trompette 8'
Doublette 2'	Octavin 2'	
Fourniture 4f	Tierce 1 3/5'	
Trompette 8'	Basson 16'	
	Trompette harmonique 8'	
	Hautbois 8'	
	Voix humaine 8'	

**Additional:** II/I, II/I sub, I/Ped, II/Ped, Setzeranlage 4x1000 combinations

## Sources

<https://nomine.net/orgel/lueneburg-st-johannis-2/>