

Limassol, Tatiana Stupak School of Music

Athanasiou Christodoulou 9, 4002 Limassol, Cyprus



| | |
|---------------------|--------------------|
| Builder | E. Kemper |
| Year | ca. 1955 |
| Period/Style | Neo-Baroque |
| Stops | 5 |
| Keyboards | 1+P |
| Keyaction | tracker/mechanical |
| Tuning | Equal at 440 Hz |

Description

The Kemper Positive Organ, recently acquired by Tatiana Stupak for her music school in Cyprus, was manufactured by the German firm E. Kemper & Sohn, likely during the 1950s to 1960s. This mechanical action pipe organ, the only one of its kind in Cyprus aside from another electric action pipe organ in Larnaca, features a 54-key manual keyboard (C to F) and a 27-key pedalboard (C to D). It is equipped with four main stops—Quinte 1⅓, Prinzipal, Rohrflöte, and Gedackt—organized for both the left and right sides of the manual keyboard. The organ includes a total of 243 pipes, with 216 from the manual stops and an additional 27 reed pipes activated by the Harfenregal stop, which enables independent pedal play. A Tremulant stop adds a vibrato effect, enhancing the organ's sound quality. This historic instrument, originally built by a renowned family-owned company that operated until 1987, was restored and installed in Cyprus by organ builder Herr Marian Graun from Poland.

Stoplist/Disposition

| Manual | Pedal |
|--------------|-----------------|
| Gedackt 8' | Harfenregal 16' |
| Rohrflöte 4' | |
| Prinzipal 2' | |
| Quinte 1⅓ | |

Additional:

Sources

Email and newspaper article by David Pentecost