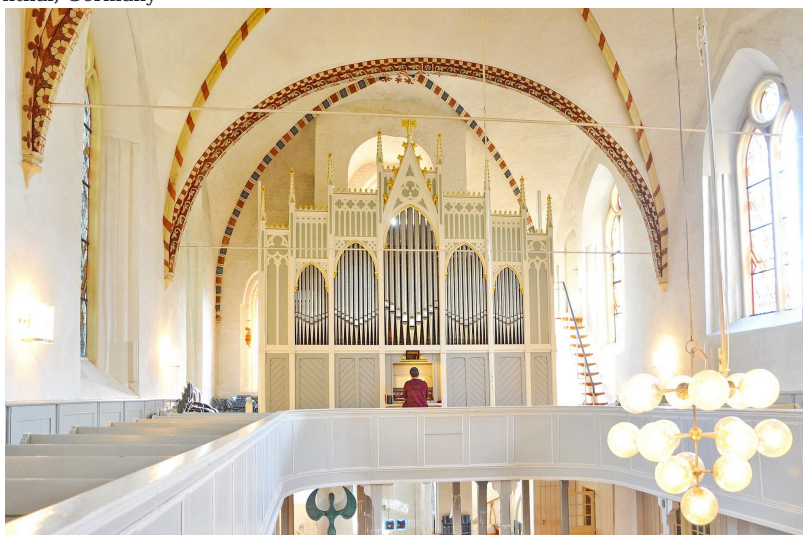


Lilienthal, St. Marien Kirche

Klosterstraße 14, 28865 Lilienthal, Germany



Builder	J. H. Röver
Year	1884
Period/Style	Romantic
Stops	27
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ in St. Marien Church, Lilienthal, is one of the most significant romantic instruments in the Elbe-Weser region. Built in 1883/84 by Johann Hinrich Röver & Söhne from Stade, the organ features "Röversche Kastenladen" with mechanical key action and pneumatic stop action. Of the 27 original stops, 24 have remained unchanged, making it a remarkable example of Röver's work.

The organ has undergone restoration to preserve its historical integrity. In 1978, it was maintained by the Hillebrand company, and in 2005, efforts were made to restore the original stop list. This included recovering the Geigenprincipal and 18 pipes of the Fugara 4', which had been removed in 1978, and reconstructing the Clarinette 8'. Additionally, the Principal 16', which had been relocated to the Stadtkirche in Rotenburg in 1978, was returned to Lilienthal, restoring the organ to its former glory.

Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Bordun 16'	Lieblich Gedackt 16'	Principal 16'
Principal 8'	Flauto traverso 8'	Violon 16'
Gambe 8'	Geigenprincipal 8'	Subbaß 16'
Hohlflöte 8'	Fugara 4'	Oktavbaß 8'
Gedackt 8'	Waldflöte 2'	Gedacktbaß 8'
Oktave 4'	Clarinete 8'	Posaune 16'
Flachflöte 4'	Lieblich Gedackt 8' (enclosed)	
Quinte 2 2/3'	Salicional 8' (enclosed)	
Oktave 2'	Flauto amabile 4' (enclosed)	
Cornett 3f		
Mixtur 3f 2'		
Trompete 8'		

Additional: II/I, I/P, Swell pedal (for 3 stops of the Oberwerk)

Sources

<https://nomine.net/orgel/lilienthal-st-marien/>