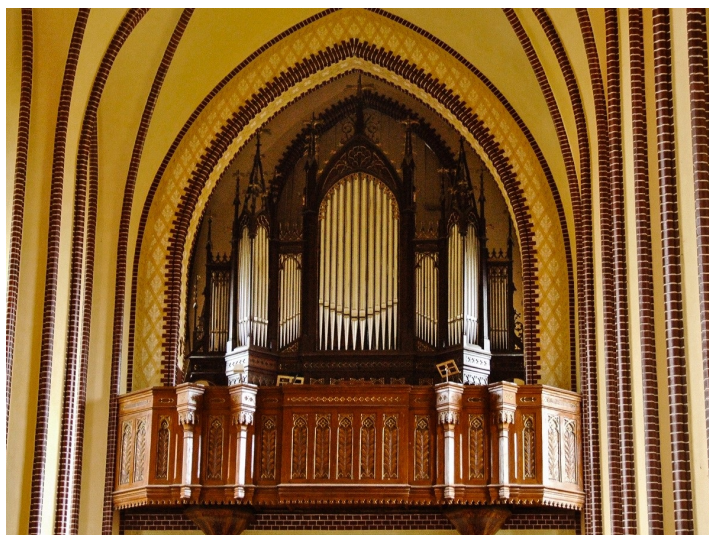


Liksna, Liksnas Vissvētās Jēzus Sirds Romas katoļu baznīca

Jaunatnes iela, Likсна, Latvia



Builder	Biernacki
Year	ca. 1931
Period/Style	Romantic
Stops	28
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 433 Hz

Description

The organ, designed specifically for its space, is a 28/II/P instrument with a "romantic" disposition and pneumatic action. While the construction and facade are made of oak, the quality is somewhat rugged. The pipes are factory-made, and despite meticulous restoration efforts, the overall sound remains somewhat unbalanced. This inconsistency in tone and quality persists, reflecting the challenges in harmonizing the various components and materials used in its construction and restoration.

Stoplist/Disposition

I. Manual (Hauptwerk)	II. Manual (Echowerk)	Pedal
Bourdon 16'	Flet d'Amour 16'	Principal 16'
Pryncypal 8'	Pryncypal 8'	Subbass 16'
Gamba 8'	Aeolina 8'	Puzon 16'
Gedeckt 8'	Vox celestis 8'	Echobass 16'
Klarnet 8'	Quintaton 8'	Octavbass 8'
Rurflet 4'	Fugara 4'	Cello 8'
Octawa 4'	Flet 4'	
Cornet 8'	Flautino 2'	
Nasard 2 2/3'	Sesqui altera 2 2/3'	
Superoctaw 2'	Oboj 8'	
Mixtura 2'		
Trompete 8'		

Additional: M II / M I, Super II / I, Sub II / I, Super M I, I / Ped, II / Ped, Freie komb., Valcis (Walze/Crescendo)

Sources

https://orgcat.lv/liksna_main.htm