

Liepāja, Svētās Trīsvienības Baznīca

Lielā iela 9, LV-3401 Liepāja, Latvia



Builder	B. Grüneberg
Year	ca. 1885
Period/Style	Romantic
Stops	131
Keyboards	4+P
Keyaction	tracker/mechanical

Description

Largest mechanical pipe organ in the world (by amount of stops). From 1885 up until 1912 the organ was considered the biggest pipe organ in the world.

It was initially built by Johann Heinrich Joachim around 1750 and Heinrich Andreas Contius in 1779 and expanded by Carl Alexander Herrmann in 1877 and Barnim Grüneberg in 1885. It has 131 registers on 4 manuals and over 7000 pipes.

Due to the valve system with various subdivisions per division, there are some stops that are duplicate in the same keyboard, but are in different subdivisions.

You can see the subdivisions at the breakpoints from reed pipes back to labial pipes in the stoplist.

Stoplist/Disposition

I. Echowerk	II. Hauptwerk	III. Brustwerk	IV. Oberwerk	Pedal
Harmonica 16`	Geigenprincipal 32`	Untersatz 32`	Gedackt 16`	Contrabass 32`
Zartflöte 8`	Principal 16`	Geigenprincipal 16`	Salicional 16`	Untersatz 32`
Viola d`amour 8`	Principal 8`	Viola di Gamba 16`	Geigenprincipal 8`	Majorbass 16`
Vox angelica 8`	Trompete 16`	Viola di Gamba 8`	Doppelflöte 8`	Offenflöte 8`
Quintatön 16`	Trompete 8`	Hohlflöte 8`	Röhrflöte 8`	Füllflöte 4`
Liebligh Gedackt 8`	Doppelflöte 8`	Gedackt 8`	Liebesgeige 8`	Bombard 32`
Traversflöte 8`	Gemshorn 8`	Gedackt Quinta 5 1/3`	Harmonica 8`	Posaune 16`
Viola 8`	Salicional 8`	Viola 4`	Salicional 8`	Principal 16`

Fugara 8`	Octave 4`	Hohlflöte 4`	Vox coelestis 8`	Octave 8`
Geigenprincipal 4`	Gemshorn 4`	Fagott 16`	Octave 4`	Quinta 5 1/3`
Traversflöte 4`	Octave 2`	Bordun 16`	Rohrflöte 4`	Octave 4`
Zartflöte 4`	Waldflöte 2`	Principal 8`	Nasatt 2 2/3`	Quinta 2 2/3`
Vox humana 8`	Cornetti 2-4 f.(16`-31/5`)	Spitzflöte 8`	Flautino 2`	Octave 2`
	Viola 16`	Füllflöte 8`	Mixtur 2-4 f.	Posaune 8`
	Viola 8`	Flauto amabile 8`	Schalmey 8`	Clairon 4`
	Geige 8`	Octave 4`	Aeoline 16`	Clairon 2`
	Gedackt 8`	Spitzflöte 4`	Aeoline 8`	Violon 16`
	Portunal 8`	Quinta 2 2/3`		Violoncello 8`
	Flöte harmonique 8`	Octave 2`		Dulcian 16`
	Quintatön 8`	Spitzflöte 2`		Subbass 16`
	Geige 4`	Terz 1 3/5`		Quinta 10 2/3`
	Gedackt 4`	Cornetti 4 f.		Gedackt 8`
	Portunal 4`	Mixtur 3-5 f.		Terz 6 2/5`
	Clarinetten 16`	Trompete 8`		Septime 4 4/7`
	Clarinetten 8`			Dulcian 8`
	Flauto major 16`			Bordun 16`
	Principal 8`			Viola di Gamba 16`
	Flauto 8`			Quintatön 16`
	Bordun 8`			Viola 8`
	Oboe 8`			Flöte 8`
	Clairon 4`			Bordun 8`
	Gedackt 8`			Gedackt 4`
	Quinta 5 1/3`			Flautino 2`
	Octave 4`			Dulcian 4`
	Terz 3 1/5`			Dulcian 2`
	Quinta 2 2/3`			
	Septime 2 2/7`			
	Octave 2`			
	Terz 1 3/5`			
	Octave 1`			
	Mixtur 2-6 f.			
	Scharff 3-4 f.			

Additional: III/II, I/II, IV/III, Pedalkoppel, Valvestops for Keyboards and Pedal

Sources

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[https://organindex.de/index.php?title=Libau_\(Liep%C4%81ja\),_Dreifaltigkeitskathedrale](https://organindex.de/index.php?title=Libau_(Liep%C4%81ja),_Dreifaltigkeitskathedrale)

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