

Krautsand, Zum guten Hirten

Elbinsel Krautsand 70, 21706 Krautsand, Germany



Builder	Furtwängler & Hammer
Year	1849
Period/Style	Romantic
Stops	15
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The St. Matthias Church in Krautsand houses an organ built by Philipp Furtwängler in 1848/49. This instrument originally combined baroque traditions with the romantic influences of the 19th century. However, in 1966/67, the organ underwent significant alterations by the firm E. Kemper, which replaced the original Furtwängler disposition with a neobaroque one, resulting in the loss of its original sound character.

In 2019/2020, the organ was thoroughly restored by Martin ter Haseborg of Orgelbau in Ostfriesland. This restoration aimed to return the organ to its original Furtwängler sound while retaining the durable elements of Kemper's modifications, such as the bellows and action. The restoration successfully revived the organ's historical tonal qualities, allowing it to once again reflect Furtwängler's original vision.

Stoplist/Disposition

Manual I (Hauptwerk)	Manual II (Hinterwerk)	Pedal
Bordun 16'	Liebl. Gedackt 8'	Subbaß 16'
Prinzipal 8'	Spitzflöte 8'	Prinzipalbaß 8'
Gedackt 8'	Salicional 8'	Oktave 4'
Viola di Gamba 8'	Rohrflöte 4'	
Oktav 4'	Gemshorn 2'	
Oktav 2'		
Mixtur 2' 4f		

Additional: Manualkoppel (II/I), I/P, II/P, Glockenspiel

Sources

<https://nomine.net/orgel/krautsand-zum-guten-hirten/>