

# Kirchhammelwarden, Friedrichskirche

Hammelwarderstraße, 26919 Kirchhammelwarden, Germany



<b>Builder</b>	J. H. Klappmeyer
<b>Year</b>	1766
<b>Period/Style</b>	Baroque
<b>Stops</b>	24
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical

## Description

The Friedrichskirche in Kirchhammelwarden, built in the 18th century, replaced the smaller and more outdated St. Vituskirche. The new church, a Saalkirche, was completed in 1764, reflecting the community's growing wealth and changing tastes. Named after King Friedrich V of Denmark, the church combines traditional and modern elements of late Baroque design. The interior has remained largely unchanged over the centuries, featuring a restrained yet cohesive style with rank ornamentation and a marble finish added in the early 19th century.

The church's organ, built by Johann Hinrich Klappmeyer in 1766, is a significant feature of the Friedrichskirche. The ornate organ case dominates the west side of the church, complementing the historic furnishings. Originally equipped with 24 registers, several of these remain intact. Over the years, the organ has undergone various restorations, including significant work by Alfred Führer in 1935 and 1969, which aimed to restore and modernize the instrument while maintaining its historical character. The most recent restoration in 1993 by the Führer company further preserved this important piece of musical and cultural heritage.

## Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Quintadena 16'	Gedackt 8'	Principal 16'
Principal 8'	Principal 4'	Oktave 8'
Rohrflöte 8'	Gedackt 4'	Gedackt 8'
Oktave 4'	Nasat 2 2/3'	Oktave 4'
Quinte 2 2/3'	Waldflöte 2'	Mixtur 4f
Oktave 2'	Quinte 1 1/3'	Posaune 16'
Sesquialtera 2f	Scharff 3f	Trompete 8'
Mixtur 4f	Dulcian 8'	
Trompete 8'		

**Additional:** BW/HW, HW/Ped, BW/Ped

## Sources

<https://nomine.net/orgel/kirchhammelwarden-friedrichskirche/>