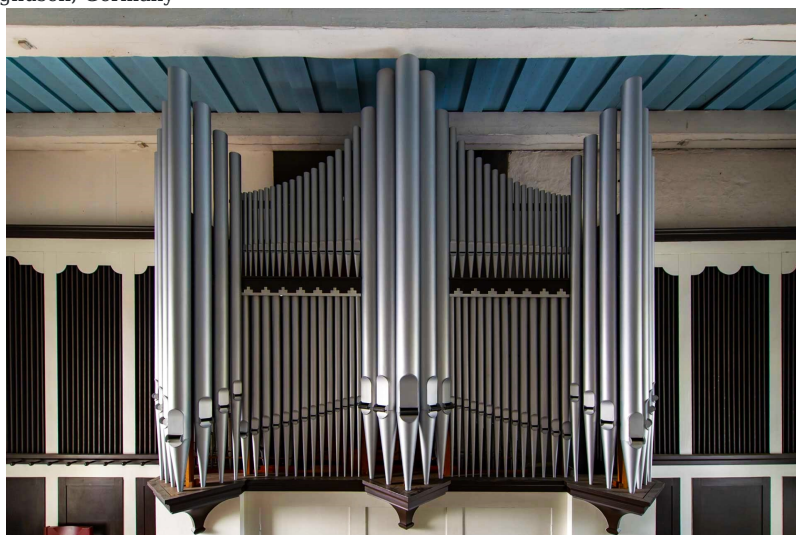


Kellinghusen, St. Cyriacus

Lindenstraße 2, 25548 Kellinghusen, Germany



Builder	W. Sauer
Year	1930
Period/Style	Romantic
Stops	36
Keyboards	3+P
Keyaction	electro-pneumatic
Tuning	Equal at 440 Hz

Description

The organ was built in 1930 as Opus 31 by the organ workshop Wilhelm Sauer / Frankfurt a. d. Oder. It is the larger sister of the Hörnerkirchen organ. After alterations by the Kemper company in the 1950s and 1960s and a period of neglect, there was a comprehensive restoration in 2015 by the Scheffler/Jacobsdorf company; the instrument is now one of the highlights of the Rantzau-Münsterdorf organ landscape.

It is very well suited for medium-sized literature of the late 19th and early 20th centuries, such as Max Reger or Sigfrid Karg-Elert.

Stoplist/Disposition

Hauptwerk	Rückpositiv	Oberwerk	Pedal
Bordunprinzipal 16'	Gedackt8'	Quintatön16'	Prinzipal16'
Prinzipal 8'	Prinzipal 4'	Holzflöte 8'	Subbass 16'
Rohrflöte 8'	Oktave 2'	Salizional 8'	Gedackt 8'
Gambe 8'	Waldflöte 1 1/3'	Rohrflöte 4'	Violon 8'
Quintade 4'	Schweizerpfeife 1'	Spitzflöte 4'	Spitzflöte 4' (Transm.)
Oktave 4'	Zimbel 3fach	Nasard 2 2/3'	Oktave 2'
Oktave 2'	Krummhorn 8'	Rohrflöte 2'	Mixtur 5f.
Rauschpfeife 2f.		Terz 1 3/5'	Posaune 16'
Mixtur 4-6f.		Scharff 4-5f.	Trompete 4'
Trompete 8'		Schalmei 8'	

Additional: OW/HW, RP/HW, OW/RP, OW/Ped, HW/Ped, RP/Ped, Komb. I, Komb. II, Komb. III, Auslöser, Tutti, Zungen ab, OW Schweller, Crescendowalze

Sources

<https://orgellandschaft-kkrm.de/orgeln/kellinghusen/>