

Karlskoga, Skogskyrkogården Kapell

Skogskyrkogården, Karls-Åby, Karlskoga, Sweden



Builder	G. de Martino
Year	ca. 1715
Period/Style	Baroque
Stops	7
Keyboards	1
Keyaction	tracker/mechanical
Tuning	1/4 Comma Meantone at 435 Hz

Description

The story of the organ at Skogskyrkogårdens Chapel in Karlskoga is a fascinating tale of resurrection and transcontinental journey. Originating from an antique shop in Rome, the organ case, in a state of severe disrepair, was initially purchased as a decorative piece. However, an enthusiast from Bologna initiated a comprehensive restoration project in 2006, aiming to revive the organ to its 1715 glory. This involved constructing many new parts including the wind-chest, bellow, keyboard mechanics, and most of the pipes, while incorporating the few remaining original façade pipes. The esteemed Italian organ building company Inzoli-Bonizzi meticulously reconstructed the instrument, retaining the historical essence within a modern structure.

In September 2020, the organ was transported to Karlskoga in central Sweden and installed in the Forest Chapel by the Samuele Maffucci organ building company. Although only a fraction of the original materials remain, making it not a completely authentic historical organ, it stands as a unique instrument in Sweden due to its specific style and tonal character. Built originally by the renowned Neapolitan organ builder Giuseppe de Martino in 1715, this organ is now a valuable resource for teaching and research. It complements the organ landscape of Karlskoga Parish, facilitating church services, concerts, and masterclasses. The instrument, with its single manual and 45 keys in $\frac{1}{4}$ -comma Meantone temperament, enriches the cultural and musical heritage of the region.

Stoplist/Disposition

Manual

Principale 8

Ottava 4

XV

XIX

XXII

XXVI

Tirapieno

Additional:

Sources

<https://riccardo-gnudi.blogspot.com/2024/05/italianorgankga.html>