

# Jade, Trinitatiskirche

Kirchweg 12, 26349 Jade, Germany



<b>Builder</b>	J. D. Busch
<b>Year</b>	1739
<b>Period/Style</b>	Baroque
<b>Stops</b>	21
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	1/5 Comma Meantone

## Description

The Trinitatiskirche in Jade, built in the 16th/17th centuries, is a hall church with a rectangular nave and a polygonal chancel. The church's design includes distinctive architectural features like integrated buttresses at the building's corners, indicative of two different construction phases. Inside, the church features a flat ceiling with a vaulted wooden ceiling in the western part, specifically designed to enhance the acoustics for the church's organ.

The organ, built by Johann Dietrich Busch in 1739, replaced an earlier instrument. Over the years, it has undergone several modifications to align with changing musical tastes. In 1935, Alfred Führer was tasked with restoring the organ, and in 1977, further restoration work was done by Fritz Schild to restore the organ closer to its original state. The organ is now appreciated for its historical significance and the quality of its restoration, preserving the legacy of 18th-century organ building in the region.

## Stoplist/Disposition

Manualwerk	Brustwerk	Pedal
Principal 8'	Quintadena 8'	Subbass 16'
Rohrfloit 8'	Floit 4'	Principal 8'
Octave 4'	Waldfloit 2'	Octave 4'
Quinta 3'	Octave 2'	Mixtur 4f 1'
Octave 2'	Scharff 3f 1/3'	Posaune 16'
Sesquialter 1f	Dulcian 8'	Trompete 8'
Mixtur 4f 1/2'		
Trompete 8'		
Vox humana 8'		

**Additional:** II/I (shove-coupler), Tremulant Brustwerk

## Sources

<https://nomine.net/orgel/jade-trinitatiskirche/>