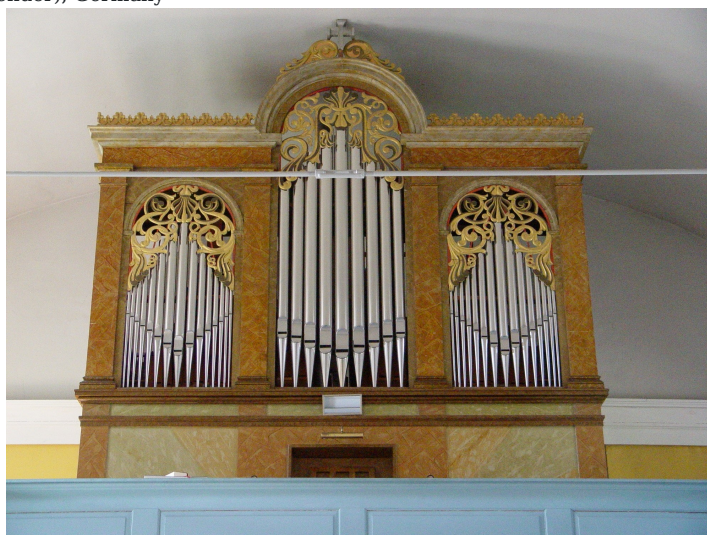


## Intschede (Blender), St. Michaelis

Heckenweg, 27337 Intschede (Blender), Germany



<b>Builder</b>	E. Meyer
<b>Year</b>	1850
<b>Period/Style</b>	Romantic
<b>Stops</b>	16
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical

### Description

The St. Michaelis Church in Intschede, built in 1815, is a classicist hall church that houses an organ built by the Hannoverian organ builder Eduard Meyer in 1850. This organ, although traditionally structured, incorporates romantic tonal colors in line with the trends of the time, making it a transitional instrument between classical and romantic styles. Similar to Meyer's contemporaneous work in Walsrode, the Intschede organ is a well-preserved example of 19th-century organ building.

The organ remains largely in its original condition, with significant restorations carried out only in 1984 by Martin Haspelmath and in 2010 by the Orgelbau Jörg Bente company. These restorations ensured that the instrument's historical integrity and sound were maintained, allowing it to continue serving both liturgical and concert purposes. The organ features two manuals and a pedal with 16 stops, providing a range of sounds that reflect its unique position in the history of organ building.

## Stoplist/Disposition

<b>I. Manual</b>	<b>II. Manual</b>	<b>Pedal</b>
Bourdon 16'	Octave 8'	Subbass 16'
Principal 8'	Gedact 8'	Octavbass 8'
Rohrflöte 8'	Rohrflöte 4'	Octave 4'
Quintatön 8'	Waldflöte 2'	Posaune 16'
Octav 4'		
Spitzflöte 4'		
Octav 2'		
Mixtur 4f 2'		

**Additional:** Manualkoppel (II/I)

## Sources

<https://nomine.net/orgel/intschede-blender-st-michaelis/>