

## Huntlosen, St. Briccius

Bahnhofstraße, 26197 Huntlosen, Germany



<b>Builder</b>	J. C. Schmid
<b>Year</b>	1855
<b>Period/Style</b>	Romantic
<b>Stops</b>	7
<b>Keyboards</b>	1+P
<b>Keyaction</b>	tracker/mechanical

### Description

The St. Briccius Church in Huntlosen, built around 1250 as a fortified church, is a well-preserved example of a vaulted hall church. It succeeded an earlier wooden church from the 9th century and a stone church from around 1120. The church features a rectangular nave with only two bays and incorporates the ground floor of the tower into its space. The tower itself has a square lower section and an octagonal upper section. Inside, the church houses significant historical artifacts, including a 14th-century triumphal cross, a baptismal font from 1680, and a pulpit likely dating to the mid-18th century. During renovations in 1991/1992, a 500-year-old ceiling painting above the altar was uncovered, depicting Christ with a lily and sword emerging from His mouth, symbolizing the purity and sharpness of His words.

The church's organ was built in 1855 by Johann Claussen Schmid of Oldenburg and has remained largely intact. The organ features seven registers on a single manual and pedal. Although it underwent modifications over the years, including the replacement of pipes for war efforts and the addition of a Mixtur stop in 1948, a significant restoration in 1999 by Werner Bosch (Kassel) reinstated some of the original elements and added a new pedal coupling and pedal clavier. This restoration ensured the organ's historical integrity while adapting it to modern use.

## Stoplist/Disposition

Manual	Pedal
Principal 8'	Subbass 16'
Gedackt 8'	Violon 8'
Oktave 4'	
Flöte 4'	
Oktave 2'	

**Additional:** I/Ped

## Sources

<https://nomine.net/orgel/huntlosen-st-briccus/>