

Hamburg/Ochsenwerder, St. Pankratius

Alter Kirchdeich 8, 21037 Hamburg/Ochsenwerder, Germany



Builder	R. v. Beckerath
Year	1966
Period/Style	Baroque
Stops	24
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The organ at St. Pankratius in Hamburg-Ochsenwerder has a rich history dating back to 1707/08 when Arp Schnitger built the original instrument with two manuals and 30 stops. The organ underwent several significant changes over the centuries. In 1783, Joachim Wilhelm Geycke repaired it. In 1884-85, Christian Heinrich Wolfsteller modernized the organ.

In 1911, Paul Rother transformed the organ to feature pneumatic cone chests, added two stops, and installed a new console. A major reconstruction occurred in 1966 by Rudolf von Beckerath Orgelbau, who built a new instrument with two manuals and 24 stops within the historical casing, utilizing some of the original pipework. According to sources, five stops are entirely original from Schnitger, five partially, and one stop, the Quintadrena 8', is even older.

Stoplist/Disposition

Hauptwerk	Brustwerk	Pedalwerk
Prinzipal 8'	Gedackt 8'	Prinzipal 16'
Rohrflöte 8'	Quintadena 8'	Octave 8'
Octave 4'	Prinzipal 4'	Octave 4'
Spitzflöte 4'	Blockflöte 4'	Nachthorn 2'
Nasat 2 2/3'	Waldflöte 2'	Mixtur IV
Octave 2'	Sifflöte 1 1/3'	Posaune 16'
Mixtur IV-VI	Sesquialtera II	Trompete 8'
Trompete 8'	Scharff IV	
	Dulcian 8'	

Additionals: II/I, I/Ped, II/Ped, Tremulant BW

Sources

https://organindex.de/index.php?title=Hamburg/Ochsenwerder,_St._Pankratius
https://de.wikipedia.org/wiki/Orgel_von_St._Pankratius_%28Ochsenwerder%29